

SUPPLY LIST

COURSE #FB2: Painting I

Instructor: Kyle Blumenthal

PAINT: (BRANDS: GAMBLIN, WINDSOR NEWTON, ETC.)

Colors

Titanium White (Large Tube)
 Paynes Grey
 Alizarin Crimson
 Cadmium Red Light
 Cadmium Yellow Light
 Cadmium Orange
 Yellow Ochre
 Raw Sienna
 Burnt Sienna
 Burnt Umber
 Ultramarine Blue
 Viridian
 Sap green or Chromium Oxide Green
 Prussian Blue
 Manganese Blue

Naples Yellow
 Zinc Yellow or Lemon Yellow
 Dioxazine Purple
 Ivory Black

Portrait Colors

Cerulean Blue or Manganese Blue
 Venetian red
 Permanent Green Light
 Transparent Red Oxide

Terra Rosa

Landscape Colors

Mars violet
 Cerulean Blue or Manganese Blue
 Mars Red
 Sap Green

A LARGE COLOR WHEEL WITH COLOR HARMONIES LISTED

OIL BARS Optional (will be discussed)

ASSORTED SUPPLIES

Sketchbook, Students choice (no larger than 8 ½" x 11")

The student's choice (cotton duck, linen canvas or primed masonite), gesso, Palette or palette paper, protective clothing, two small large mouthed jar with lid for solvent, Echo-House Citrus Thinner #115, rag, a roll of paper towel a bar of Ivory soap for cleaning brushes, hand protection- either plastic gloves or a hand barrier cream.

Canvas stretchers, pliers, square, leather mallet, staple remover, staple gun with staples, a bar of ivory soap.

The student's choice (stretcher bars). Pre-primed canvas or canvas board. Stretched canvas is preferred over canvas board. 18" x 24" or larger.

Linseed oil or Galkyd

BRUSHES

A variety of brushes, both sable and bristle in various sizes and shapes.

Bristle filberts (white pig bristle) #1, #3, #4, #8, #12

Sable brights (natural sable hair, synthetic or mix) ¼", 3/8", ½", 5/8" & 15/16"

Small round

Supplies will be discussed on the first day of class. Should you have any further questions about this course, please contact the instructor: Kyle Blumenthal email: kyle@kylesart.com phone: (631)689-6741