

SUPPLY LIST

COURSE # FB1 Pastel Painting

Instructor: Kyle Blumenthal

Pastel pencils: These are not as crumbly as soft pastels, they make a precise mark.

Soft pastels: You will need about 40 as a basic collection. The light tones are softer and contain more chalk, while the darker tones contain more pigment and are harder in consistency. The following list of colors coincides with a basic palette of oil paints. You may hand pick your pastels from a drawer in the art stores purchasing half or full size sticks in varying tones and hues. The three brands I prefer are Sennelier, Rembrandt, Grumbacher. You will need a few sticks of white, and maybe a very light pink.

Titanium white soft vine charcoal and a workable spray fixative

Ivory black

Yellow Ocher

Naples Yellow

Cadmium Yellow Medium

Ultramarine Blue

Manganese Blue

Purple Blue

Violet Blue

Phalo Blue

Prussian Blue

Cobalt Blue

Cadmium red Light

Red Ocher

Carmine

Alizarin Crimson

Viridian Green

Supplies will be discussed on the first day of class. Should you have any further questions about this course please contact the instructor:

Kyle Blumenthal email: kyle@kylesart.com phone: (631)698-6741

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Sap Green/Chromium Oxide Green/Olive Green

Thalo Green

Raw Umber

Raw Sienna

Burnt Sienna

Burnt Umber

Cadmium Orange

Zinc Yellow/Lemon Yellow

Erasing: A bristle brush, as used for painting in oils, can be used to remove most of the pastel from the grain of the paper. A white vinyl eraser can also be used. An absorbent cotton ball can be used to remove the dust before making adjustments. Store your pastels in a flat box with a soft cushion to prevent breakage.

Continued:

18" x 24" canson tinted papers and/or brown paper used for sending packages through the mail. This comes in rolls and may be cut to the desired size by each student.

A 20" x 26" classic tie portfolio with bankers clips. This three tie portfolio allows for the convenient transport of drawings and is also used as a drawing board.

All materials will be discussed on the first day. Please bring drawing supplies on the first day. With samples of recent works.

Soft vine charcoal, workable spray fixative, and a chamois.

A white vinyl eraser.

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