

## SUPPLY LIST

**COURSE # FB3 Pre-College Portfolio Preparation**

**Instructor: Kyle Blumenthal**

1. Hand mirror: This is a useful tool when drawing or painting a self-portrait.
2. Paint Palette: Every student will need one. This is where one's paint is placed in order to mix colors as well as gaining color theory knowledge. The following list of possible solutions are... Disposable paint palette, polystyrene trays, aluminum foil, wax paper, wooden paint palette, a plastic plate, porcelain tray. I have found the disposable paint palette to be the best way to go. Please bring a palette that has a flat surface in order to mix colors easily. They shouldn't have divisions or wells. These can be purchased in an Office Max or an art store.
3. A smock and a rag or two. This can be an old shirt or whatever one prefers to wear while painting. Painting and drawing can be pretty messy so dress appropriately for the activity. Rags can be old cut up T-shirts or cloth. Towels are useful as long as they do not shed when rubbed.
4. A white plastic eraser. Any brand is fine. **Factis** extra soft eraser is an example of one brand. These erasers are very good for pencil and pastel.
5. Bankers Clips: These can be purchased in any Office Max or office supply store. These clips are very easy to use in holding drawing paper to a drawing board. One or two large rubber bands can also work well.
6. A small hand sharpener: This is a personal choice. A metal sharpener is good as well as a canister type sharpener.
7. A drawing pencil: 5B, 4B, or a 2B. This is a personal choice and completely optional. The 5B is a softer lead, it is great for shading, it is also more difficult to erase.
8. A fine point black felt tip marker. **Expresso** is a good brand. Again this is optional and as always a personal choice.
9. A portfolio to protect and transfer work.
  - a. Red Rope Envelopes: 20" x 26" or smaller. This one has a handle and is about \$6.00. This lightweight portfolio can be found in Office Max or an art store.
  - b. The Classic Tie Portfolio: 20" x 26" is a good size or smaller. This is a simple way to keep items flat and orderly. It is secured by tying the fabric ribbons on each of the three sides. This portfolio is also useful as a drawing board. I personally have only bought one of these in my life. It got me through High School, College, and Graduate School. I still use it today. This portfolio runs between \$22.50 - \$15.28 for a 20" x 26". This is a bit costly so with cardboard, tape and string it can be created.
  - c. You may choose to create your own with cardboard and string
10. A spiral bound sketchbook – no larger than 8 ½" x 11"

**Supplies will be discussed on the first day of class. Should you have any further questions about this course, please contact the instructor: Kyle Blumenthal email: Kyle@kylesart.com Phone: (631)6896741**

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11. Drawing tools and paints and brushes will be discussed on the first day.
12. Conte crayon-black, white, sanguine.
13. Extra soft vine charcoal and a chamois.
14. A set of soft pastels, extra white.
15. One sumi brush and black or brown ink.
16. 18" x 24" sheets of canson papers. 1 black, 1 dark green, 1 brown, 1 blue grey, 1 buff color. A roll of brown paper used to wrap packages for the mail will work just fine. The student may cut the paper to size.
17. 18" x 24" all purpose white drawing paper in a pad. *Please make sure your name is on it with in clear view.*

I will go over all of these items on the first day. Bring in samples of recent works and your sketchbook with drawing pencils, white conte crayon, a sheet of canson black paper and a white vinyl eraser. The rest of the supplies will be discussed on the first day.

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