



NASSAU COUNTY MUSEUM OF ART

# MUSE NEWS

NASSAU COUNTY MUSEUM OF ART / ARNOLD & JOAN SALTZMAN FINE ART BUILDING / JUNE 2010  
145 ACRES OF ART, GARDENS AND SCULPTURE

## The Sea Around Us

June 5, 2010 through September 12, 2010

Sponsored by David Lerner Associates  
Additional sponsorship by Astoria Federal Savings

Our newest exhibition portrays the magnetism we feel for bodies of water alongside the dangers, even the terror, that seas often present. We examine the romantic fascination artists have always had for expanses of water through American and European artists working in many styles from the mid-19th century to the present.

Organized by Director Emerita Constance Schwartz, *The Sea Around Us* includes works by Jasper F. Cropsey, William Glackens, Thomas Buttersworth, Childe Hassam, Red Grooms, Maurice Prendergast, Edward Hopper, Claude Monet, Louis Comfort Tiffany and N.C. and James Wyeth and other masters of seascape art.



William Glackens, *Summer Day, Bellport, Long Island, 1913*, Oil on canvas., 33 7/8 x 40 inches  
Gift of John R. Mitchell and Eleanor R. Mitchell; Collection of the Mitchell Museum at the Cedarhurst Center for the Arts, Mount Vernon, Illinois



## IN NCMA'S CONTEMPORARY GALLERY

### Currents

June 5, 2010 through September 12, 2010

*Currents* features three exciting artists working today: Jessica Jackson Hutchins, Benjamin Edwards and Tom Sanford. The exhibition is organized by Elaine Berger for the museum's Contemporary Collectors Circle. All three artists have been shown widely in group and solo exhibitions here and abroad. Hutchins' sculptural work was seen in the 2010 Whitney Biennial. Benjamin Edwards reflects contemporary society in hallucinatory and visionary landscapes. Tom Sanford paints vibrant representations of pop objects and celebrities.

Benjamin Edwards, *The Cloud (Among the Towers)*, 2010, Unique digital inkjet drawing on paper, 20 x 20 inches (50.8 x 50.8 cm), BE 1632



## Anticipating the Museum Ball

The beautiful home of Dr. Stephen and Sharon Cuchel was again the setting for the official kick-off of the Museum Ball. Always the most glamorous evening of the museum year, the 2010 Museum Ball on Friday, June 11 will be particularly memorable since it's to be held off site for the first time, at the fabulous Oheka Castle, once the home of financier Otto Kahn. The 2010 Museum Ball is chaired by Angela Susan Anton and Corrine Paston with vice chairs Lisa Eastman, Arlene Levine and Sharon Cullen Schechter. The Journal Committee is chaired by Joseph T. Canevari, Ronald S. Gray and Catherine Rosso. For information, please contact the development department at (516) 484-9338, ext. 16.

Our thanks to Stephen and Sharon Cuchel for their gracious hospitality.



Museum trustee Adele Klapper with Director Emerita Constance Schwartz and museum supporter Alice Zuccaire. Mrs. Klapper often lends works from her collection to NCMA exhibitions.



Ronald S. Gray, Journal Committee co-chair; Angela Susan Anton, co-chair of the Museum Ball; Joseph T. Canevari, Journal Committee co-chair. Mr. Gray and Mr. Canevari co-chair the Corporate Committee.



Sharon Cullen Schechter, a vice chairman of the Ball Committee and chairman of the 2009 Museum Ball; museum supporter Donald MacNaughton; and Dr. George and Amy Kane, journal chairs of the 2008 Museum Ball.



Dr. Stephen and Sharon Cuchel with Museum Director Karl E. Willers. Sharon Cuchel is a museum trustee, Stephen Cuchel is a trustee of the village of Roslyn Harbor.

## Win a Jaguar XF!

Only 500 raffles are being sold for this very special opportunity to win a two-year lease on a 2010 Jaguar XF, courtesy of Great Neck Jaguar. \$100 per raffle, or six for \$500. Drawing is at the Museum Ball – you don't have to be present to win! All proceeds benefit the museum. Call (516) 484-9338, ext. 16.



Museum Director Karl E. Willers with WLIW/Channel 21 personality and museum supporter Laura Savini.



Co-chairs of the Museum Ball's Journal Committee Ronald S. Gray, Catherine Rosso and Joseph T. Canevari.



Frank Castagna, executive vice president of the museum's board of trustees, and H. Brooks Smith, secretary/treasurer of the board. Mr. Castagna and Mr. Smith are past presidents of the board.



Museum Director Karl E. Willers with Hon. Arnold and Joan Saltzman. Mr. Saltzman is the founding president of the museum's board of trustees; the museum's historic building is named in recognition of their generosity.





## Private Tea & Tour of the Exhibition

Introduction by Constance Schwartz  
 Exclusive Docent Tour of the Exhibition  
**Wednesdays at 2:30 / July 14 and August 25**



*Private Tea & Tour of the Exhibition* offers a behind-the-scenes glimpse of the main exhibition. Tea & Tour features an introduction by Constance Schwartz, organizer of *The Sea Around Us*, and a private docent-led guided tour followed by a menu of tea, sandwiches, scones and sweets in Café Musée. Tea & Tour spaces are always limited; reserve early.

Admission for each Tea & Tour is \$35 (nonmembers, \$45) and includes admission to the museum. Advance reservations are required; register at [nassaumuseum.org/events](http://nassaumuseum.org/events).

## Sea Fever

A Talk with Charles A. Riley II, Ph.D.  
**Sunday, July 18 at 4 pm**



Join Charles A. Riley II, Ph.D., NCMA's curator-at-large, for a multi-media exploration of the majesty of the sea in the artist's studio, cinema, symphony hall and opera house. He discusses works by Turner, Courbet, Monet, Sugimoto, Celmins, Debussy, Britten and many others.

Dr. Riley is a dynamic art historian and journalist. His publications have included *Color Codes* and *The Jazz Age in France* and many other books and articles.

Admission is \$10 (nonmembers, \$20) and includes admission to the museum. Advance reservations are required; register at [nassaumuseum.org/events](http://nassaumuseum.org/events).

## Autism & the Arts



We've just marked the third year for our innovative program, *Autism & the Arts*, in which museum educators work with students, helping them to use art as an alternative means of communication. The pilot 2007 class has been joined by many new members, keeping the program continually fresh and exciting.

### Thank You!

EDUCATIONAL PROGRAMS at the museum are made possible through the generosity of NYS Senators Craig Johnson and Kemp Hannon, NYS Assembly members Charles D. Lavine and Michelle Schimel, Institute of Museum and Library Services (IMLS), New York State Council on the Arts (NYSCA), Astoria Federal Savings, Bank of America, Wachovia Wells Fargo Foundation, NCMA Annual Ball, Rumsey Foundation, Nassau Educators Federal Credit Union (NEFCU), David Lerner and Associates, Avery Foundation, Nassau County Bar Association's WE CARE Fund.

These two lectures, funded by the New York Council for the Humanities, are free with museum admission. Space is limited. Reservations required; reserve at [nassaumuseum.org/events](http://nassaumuseum.org/events).

## Gatsby's "West Egg" and the "Slender Riotous Island" in the 1920s

A Lecture by Natalie Naylor, Ph.D.  
**Sunday, June 27 at 3 pm**

F. Scott Fitzgerald wrote *The Great Gatsby* while living in Great Neck. His narrator, Nick Carraway, called Long Island "that slender riotous island." Back in the 1920s, in contrast to Gatsby's East Egg and West Egg of Gold Coast mansions, much of Long Island was agricultural, with seaside settlements attracting summer visitors. Natalie Naylor, Ph.D. discusses this pre-suburban Long Island that saw the dawn of aviation, rumrunners and Ku Klux Klan parades.

## Highlands of the Hudson

A Lecture by Stephen P. Rice, Ph.D.  
**Saturday, August 7 at 3 pm**

The Highlands of the Hudson were an inspiration to poets and painters of the 19th century, among them Washington Irving and Thomas Cole. Stephen P. Rice examines how the Highlands above the Hudson River have been depicted in the visual and literary arts, evoking a sense of the mystery and beauty that have always been associated with the Highlands.

Since space is limited, advance reservations are required for all NCMA programs, events and trips. Reservations may be made up to three days prior to an event online at [nassaumuseum.org/events](http://nassaumuseum.org/events) or by mailing a check to Public Programs; Nassau County Museum of Art; One Museum Drive; Roslyn Harbor, NY 11576. A service fee is imposed for cancelled program reservations.





## Museum Members Mingle with Artists and Art Collectors

Preview showings, where members meet and mingle with each other and with collectors and artists, are among the most enjoyable of the benefits offered to NCMA's members. Recent private showings have celebrated the openings of *The Subject is Women, Latinas, Eye of the Beholder, Fernando Botero, Miró/Dubuffet/Basquiat* and *Metamorphosis: Rona Pondick*.

To find out about the many benefits of museum membership, call (516) 484-9338, ext. 23 or log onto [nassaumuseum.org/membership](http://nassaumuseum.org/membership).



Arthur S. Levine, vice president of the museum's board of trustees, is shown with Mary Cassatt's *Portrait of a Woman*. The works on view in *The Subject is Women* were drawn primarily from the Collection of Arthur & Arlene Levine.



Museum Board President Peter Tilles with Dr. Stephen and Sharon Cuchel. Mrs. Cuchel is a member of the museum's board of trustees. Dr. Cuchel is a trustee of the village of Roslyn Harbor.



Artist Rona Pondick is shown with Elaine Berger who organized *Metamorphosis: Rona Pondick* for the Contemporary Gallery. Ms. Berger and Carol Wolowitz are the co-chairs of the museum's Contemporary Collectors Circle.



Museum Director Karl E. Willers with Roger and Jerry Tilles. Mr. Tilles is a member of the NYS Board of Regents; this summer he becomes chair of the Regents' cultural education committee.



Artist Gerard Ellis is shown with his painting, *My Father's Aunt*, from the exhibition, *Latinas!* which showcased artists from throughout the diverse cultures of Latin America.



Director Emerita Constance Schwartz thanks the lenders to *Fernando Botero* and *Miró/Dubuffet/Basquiat*. To her left are Museum Board President Peter Tilles and Museum Director Karl E. Willers.

## Meet Karl Emil Willers



Photography by Keith Barraclough

Armed with a wealth of administrative and curatorial experience, our new director, Karl E. Willers, Ph.D., has been examining every aspect of the museum's

operations with great energy and insightfulness, continually improving what we do and how we present our exhibitions and programs to the public.

Karl's doctorate in art history is from Yale Graduate School. He also holds an M.B.A from Yale School of Management. He comes to NCMA following curatorial posts and directorships at the Whitney Museum of American Art, the Norton Museum of Art in West Palm Beach, the Samuel Dorsky Museum of Art at SUNY New Paltz and the Newport Art Museum in Rhode Island.

Karl says that he is continually impressed with the museum's many indoor and outdoor attractions — the historic Gold Coast mansion housing 10 gallery spaces,

formal and informal gardens, the extensive Sculpture Park, the Art School, marked nature trails, rare tree specimens and the pinetum. He remarked recently, "The Nassau County Museum of Art is an amazing institution. The artistic experience we have to offer the public — including our exhibitions and special programs, sculpture park and nature trails, formal gardens and art school is extraordinary." Among his many initiatives, he hopes to use the museum's unique assets to encourage greater visitation by residents of New York City and Long Island's East End.





## SAVE THE DATE

### EXHIBITIONS

Main Galleries  
**The Sea Around Us**  
June 5 through September 12

Contemporary Gallery  
**Currents**  
June 5 through September 12

### EVENTS

**The Museum Ball**  
Oheka Castle  
Friday, June 11 at 7 pm

**Gatsby's "West Egg"**  
Natalie Naylor, Ph.D.  
Sunday, June 27 at 3 pm

**Private Tea & Tour of the Exhibition**  
Introduction by Constance Schwartz  
Exclusive Docent Tour  
Wednesdays at 2:30 pm  
July 14 and August 25

**Sea Fever**  
Charles A. Riley II, Ph.D.  
Sunday, July 18 at 4 pm

**Highlands of the Hudson**  
Stephen P. Rice, Ph.D.  
Saturday, August 7 at 3 pm

### ART SCHOOL

**Registration for summer classes**  
June 7 through July 26  
Classes begin July 12

**Registration for Summer ArtVentures 2010**  
May 10 through July 12  
Classes begin on July 12 & July 26

### FAMILY FUN

**Family Sunday at the Museum**  
Every Sunday Afternoon  
Family Tour, 1 pm; Art Activity, 1:30 pm

**Let's Fly a Kite: A Family Workshop**  
Charles A. Stewart  
Saturday, June 19, 10:30-11:30 am

**What Floats Your Boat: A Family Workshop**  
Saturday, July 24, 11 am-12:15 pm

### ONGOING OUTDOORS

**NCMA's Sculpture Park**  
More than 40 works, many of them monumental in size, by renowned artists including Fernando Botero, Tom Otterness, Red Grooms, Alexander Calder, George Rickey and Mark DiSuvero among others are situated to interact with nature on the museum's magnificent 145-acre property.

**NCMA'S Walking Trails**  
The museum's 145 acres include many marked nature trails through the woods, perfect for family hikes or independent exploration.

**NCMA's Gardens**  
From restored Formal Gardens of historic importance to quiet little nooks for dreaming away an afternoon, the museum's 145 acre property features many lush examples of horticultural arts. Come view our expanded gardens and beautiful new path to the museum.

## EDUCATION

### IMLS Grant Puts NCMA in National Spotlight



Elizabeth Merritt, director of the American Association of Museums' Center for the Future of Museums (CFM), singled out NCMA for "using exemplary practices to reach diverse cultural audiences." CFM is a think tank and research and design lab that fosters creativity and aids museums to transcend traditional boundaries. Part of the CFM mission is to explore the cultural, political and economic challenges facing society and develop strategies to shape a better tomorrow. Ms. Merritt's praise was based on the work we've been doing in the Culture and Literacy Through Art project that is funded by the Institute of Museum and Library Services' National Leadership grant. This project, in which we've partnered with Queensborough Community College, uses the visual arts to build verbal and written skills among people whose first language is not English. According to Ms. Merritt, NCMA is among several museums to be highlighted in a forthcoming CFM report identifying national leadership in this area

## CONTEMPORARY COLLECTORS CIRCLE

Contemporary Collectors Circle (CCC) is a magnet for people with a passion for contemporary art—and for our museum. Through its fundraising activities CCC members have added two spectacular works to the Sculpture Park's permanent collection: Tom Otterness' *Free Money* and Manolo Valdes' *Regina 1*.

Under the leadership of Elaine Berger and Carol Wolowitz, CCC members meet and mingle with like-minded art lovers at intriguing events open only to members

and their guests. The group recently visited The New Museum and toured the Flag Art Foundation and Chelsea galleries. A trip is planned for July 9 to the ArtHamptons Art Fair, an event that will include a private luncheon in the Patrons Tent and an exclusive tour of the show. This is an adventure you won't want to miss. To find out attending and to learn more about this interesting group of art lovers, call (516) 484-9338, ext. 23 or log onto [nassaumuseum.org/membership](http://nassaumuseum.org/membership).

NCMA and its grounds are filled with extraordinary things to do and see. Visitors wander through the Sculpture Park, explore the hiking trails, relax in the gardens, take in the latest activities at The Art Space for Children, tour the exhibitions in the main building and attend classes in the Art School. So please don't be daunted by a full parking lot. It doesn't mean crowded galleries. But it does let us know that lots of people are enjoying ALL that NCMA offers — indoors and out!



**Board of Trustees**

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Karl Emil Willers, Ph.D.  
*Director*

Constance Schwartz  
*Director Emerita*

\*Past Presidents



Paul Bonheim, M.D.



Harvey Manes, M.D.

**NCMA Board Welcomes New Trustees**

The board and staff of the museum are delighted to welcome our newest trustees.

Paul Bonheim, M.D. is a radiologist who lives in Upper Brookville. With his wife Karen he has chaired and supported museum fundraising events. The Bonheims been active with the American Cancer Society, the Chrohn's and Colitis Foundation and Operation Smile. Dr. Bonheim was president of the Pine Hollow Country Club.

Harvey Manes, M.D. is an orthopedist who lives in Old Westbury. He has been very generous in loaning works from his extensive art collection to our exhibitions. The founder of the Manes American Peace Prize Foundation, Dr. Manes is also an attorney who has published widely on medical topics and art law.

**N A S S A U   C O U N T Y   M U S E U M   O F   A R T**

**Hours**

The Arnold & Joan Saltzman  
Fine Art Building (main building)  
Tuesday-Sunday, 11 am-4:45 pm

The Art Space for Children  
Tuesday-Sunday, 12 pm-4:30 pm

Docent-Led Exhibition Tours  
Tuesday-Sunday at 2 pm

Docent-Led Mansion Tours  
Saturdays at 1 pm

Docent-Led Family Tours  
Sundays at 1 pm

Family Art Activities  
Sundays at 1:30 pm

Docents in the Galleries  
Sunday, 1:30-4 pm

Museum Café  
Tuesday-Sunday, 12-4 pm

**Admission Fees**

Main Building +  
The Art Space for Children  
Adults, \$10; Seniors (62+), \$8  
Children (ages 4-12), \$4  
The Art Space for Children  
Adults, \$5  
Seniors, students, children ages 4-12, \$4  
Members free at all times  
Parking fee, \$2 on weekends  
(members free)

Group tours of 20 or more, ext. 12  
Docent-led tours are free with  
museum admission

**Contact Numbers**

General Information  
(516) 484-9337  
nassaumuseum.org  
Museum Shop, (516) 625-4351/2779  
Information on Public Programs  
(516) 484-9338, ext. 12  
nassaumuseum.org/events  
Information on Art School  
nassaumuseum.org/classes  
(516) 484-9338, ext. 14  
The Art Space for Children, ext. 15  
Facility Rental, ext. 15  
Contemporary Collectors Circle, ext. 23  
Corporate Membership, ext. 23  
Membership, ext. 23  
Museum Council, ext. 23

**Directions**

Long Island Expressway to Exit 39  
(Glen Cove Road). Go north approximately  
two miles to Northern Boulevard  
(Route 25A) and turn left. At the second  
traffic light, turn right into the entrance  
to the museum.

Nassau County Museum of Art and its activities are made possible through the continued support of Nassau County, under County Executive Edward P. Mangano and the Nassau County Legislature, the generosity of the museum's board of trustees, our members, the corporate membership program, museum sponsors and foundation grants.

Nassau County Museum of Art is chartered and accredited under the laws of New York State as a not-for-profit private educational institution and museum. It is operated by a privately elected board of trustees that is responsible for its governance. The museum is funded through income derived from admissions, parking, membership, special events and private and corporate donations as well as federal and state grants.

**Fee For Online Reservations**

There is a \$2 handling fee for online reservations. This charge is per transaction, not per reservation.





## Join Us Today!

### What does membership mean to Nassau County Museum of Art?

Member support and involvement is critical to maintaining and strengthening the museum. Without the help of our family of members, we would not be able to:



- Serve as a vital cultural resource for the region, presenting at least three major exhibitions each year to over 225,000 visitors including 30,000 school children
- Maintain our treasured 145 acres with more than 40 works of outdoor sculpture
- Foster an understanding of art, with particular emphasis on the 19th, 20th and 21st centuries

- Offer Art School classes to 3,000 children and adults each year.
- Offer outreach and in-house programs to schools serving diverse socio-economic levels, universities, senior centers, libraries, social service agencies, people with disabilities, children with autism and hospital patients.
- Plan the expansion of an art space for children to provide interactive, hands-on exploration into the world of art for children and families
- Continue to maintain and improve our historic gardens, including meadows, ponds and hiking trails

### Enjoy a full year of benefits, including:

- Free unlimited admission to the museum's main building and to the Art Space for Children, outdoor Sculpture Park, lavish gardens, pinetum, rare specimen trees and eight miles of hiking trails.
- Invitations to members-only exhibition previews, prior to public viewing
- Complimentary subscription to the newsletter, Muse News
- Discounts on Art School classes and for all purchases at the Museum Gift Shop.
- Complimentary parking at all times
- Exclusive invitations to the museum's special events and programs

Visit the membership link on our website, [www.nassaumuseum.org/membership](http://www.nassaumuseum.org/membership), to learn about the various membership levels available to fit your personal needs and interests at Nassau County Museum of Art.



### ART SCHOOL

NCMA's Art School offers classes year round! Students of all ages and experience levels welcome. For course offerings and schedules visit

<http://nassaumuseum.org/classes.html>  
 Contact the Art School Manager at 516-484-9338 ext. 14 or [agray@nassaumuseum.org](mailto:agray@nassaumuseum.org)



Joseph T. Canevari and Ronald S. Gray are co-chairs of the museum's Corporate Committee.

### CORPORATE COMMITTEE

The museum's Corporate Committee, co-chaired by Joe Canevari and Ron Gray, is an elite group of supporters that includes members, sponsors and corporate donors at the \$1,250 and above level. We've just added a Small Business Partner membership level at \$750 for companies with up to 15 employees. Member privileges include the ability to hold business functions in the museum's elegant galleries.

The Corporate Committee welcomes its newest member, Margolin Winer & Evens LLP. The accounting and business advisory firm joins Adelphi University, Albanese Organization, American Express Company, Arizona Beverages, Bethpage Federal Credit Union, BNY Mellon – Wealth Management, Collard & Roe, PC, Farrell Fritz, PC, Fidelity Investments, Healthplex, Inc., Koepfel, Martone & Leistman LLP, Merrill Lynch, NY Facial Plastic Surgery, Ohrenstein & Brown LLP, Pall Corporation, Sterling Glen, The Klar Organization and Topspin Partners, Inc.

For information on membership in this exclusive group, call (516) 484-9338, ext. 23 or log onto [nassaumuseum.com/membership](http://nassaumuseum.com/membership)

Thank you for your \$2 weekend parking fee (members free). These funds are used to maintain our beautiful grounds and gardens.

All programs and events are subject to change and cancellation based on museum usage. Any fees paid for cancelled programs will be refunded.





NASSAU COUNTY MUSEUM OF ART

ONE MUSEUM DRIVE, ROSLYN HARBOR, NY 11576

### Let's Fly a Kite: A Family Workshop

Charles A. Stewart

**Saturday, June 19, 10:30-11:30 am**

**Special for Father's Day Weekend**

Ages 6 and up

Children will join their family members in experiencing the fun of kite making, designing and decorating their own unique creation. At the workshop's conclusion, participants will launch their kites on the 145 acres of the museum's grounds.

Admission is \$25 (nonmembers, \$30) for each parent/child kitemaking team; \$15 additional child/kite maker.

Space is limited. Reservations required. Reserve at [nassaumuseum.org](http://nassaumuseum.org). For information, [rforlenza@nassaumuseum.org](mailto:rforlenza@nassaumuseum.org).

### What Floats Your Boat?: A Family Workshop Create a boat and set sail Rain or shine Saturday, July 24, 11 am-12:15 pm

The museum's *The Sea Around Us* has inspired this family adventure in miniature boat making. In collaboration with the Cold Spring Harbor Whaling Museum, the museum offers a fun session that demonstrates easy ways of constructing boats and sails. At the conclusion of the workshop, participants will set their boats afloat on the museum's own pond.

Admission is \$15 (nonmembers, \$20).

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### Summer ArtVentures 2010

NCMA's magnificent grounds, trails, sculpture and gardens are the inspiration for this year's Summer ArtVentures. *Art Exploration*, for ages 5 to 7, is taught by Ashley Valentine. *Art from Nature*, for ages 8 to 12, is taught by landry Randriamandroso. Session 1 of



both series runs from July 12 to July 23; Session 2 from July 26 to August 6. All classes are M-F, 10 am-1 pm. Each session is \$500 (nonmembers, \$515). For details, log onto [nassaumuseum.org/classes](http://nassaumuseum.org/classes). Contact the art school manager at (516) 484-9338, ext. 14.

### Plan Your Children's Special Celebrations at the Museum

The Art Space for Children provides the perfect setting for tea parties, birthday parties and other elegant events for children. For information, contact [fdiesu@nassaumuseum.org](mailto:fdiesu@nassaumuseum.org) or log onto [nassaumuseum.org/specialoccasions](http://nassaumuseum.org/specialoccasions).

### Family Sunday at the Museum

Family Sunday at the Museum offers supervised art activities for youngsters and the adults in their lives, family gallery talks and family-friendly gallery guides. Every Sunday from 1 pm. Free with museum admission!



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