You can also try:
Using blue watercolor and watercolor paper or special sunprint paper which is similar to the paper Han Qin uses.

**ABOUT THE ARTIST:**

Han Qin creates extremely large drawings that hang from the top of the wall to almost the floor, and she makes her drawings in a special way. She uses special light-sensitive blue paper that records the shape of anything on top of it when a bright light shines on the paper, and the object blocks out the light. The object leaves a white silhouette image that seems to blend into the blue, and this way of making an image is called a cyanotype. When Han Qin makes her cyanotypes, she often has people dancing or posing on top of the paper and uses the shapes their bodies made to create her images.

**MATERIALS:**
White paper, thin cardboard (like from a cereal box), pencil, blue crayon or marker, and a scissor.

**STEPS:**

1. On your cardboard, draw the shapes of people or animals to cut out. How can you make them show movement? Helpful hint: Don’t make them too small or they’ll be too difficult to cut out!

2. Rip or cut your white paper into a long rectangle.

3. Lay your cardboard shape on top of your paper, and use your blue marker or crayon to color over and all around your shape. When you remove your cardboard shape, there should be a white silhouette shape left behind surrounded by blue. Helpful hint: Use tape or your finger to hold the cardboard in place while you color over it.

4. Continue moving your shapes around your paper, coloring over them, and making an arrangement of white silhouettes over your page surrounded by blue. Have your shapes overlap each other to add a sense of movement!

View Han Qin’s artwork on her website: https://hanqin.myportfolio.com/work