

# Nassau County Museum blue.

Instead of visiting the Nassau County Museum with your class, we are bringing the Museum to you!

We have put together a series of art explorations using works from our current exhibition, which is all about the color blue. This one is about landscapes. We hope you enjoy it and can't wait to see you in our galleries soon.

P.S. What's YOUR favorite color?

# blue.

## Landscapes

The artists featured in this unit are all interested in “scapes,” meaning they are painting places.

Some places may look more real than others, some may remind you of places you’ve been, or some may even feel like “mindscapes” to you, paintings that show a state of mind, or feeling, rather than a specific place.

Have fun figuring it out!

Remember, there are only right answers!

# blue.

## abstract landscapes

The following images all evoke landscapes in different ways. Discuss the following questions for each work:

- What's the first word that comes to mind? Why?
- What kind of “scape” do you see? Land? Sky? Sea?
- What would it feel like to be inside this work?
- What part of your day during this trying time feels like this?











# Object Labels

Cao Jun

Symphony, 2020

Makoto Ofune

Eternal #6, 2009

powdered mineral pigment on hemp paper mounted on board, 35  
1:2 x 104 3:8 in (90 x 265cm)

Courtesy of Yoshii Gallery, New York

Susan Vecsey

Untitled (Cobalt), n.d.

Courtesy of the artist