

Nassau County Museum of Art blue. Family Guide



Hello there museum friends! We hope you enjoy visiting these 4 works of art from our current exhibition which is all about the color blue. Here's how it works:

Each artwork has 2 slides.

Slide#1: Just the artwork for you to look at and talk to each other about for as long as you like.

Slide #2: The artwork again with some questions to ask each other along with some fun, family-friendly activities.

Have fun!

P.S. What's your favorite color?









Artist Paul Klee loved simple shapes. How does his pear look different from the real one? Anything the same?

What's your favorite fruit?

Look in the fridge for something yummy and try to draw it like Paul Klee!





Take turns coming up with a story about this painting. Who are they and how did they get there? Are they friends or family? What will happen next? Hint: There are only right answers!

Would you rather be able to fly, become invisible, or change shape?

Take a selfie surrounded by things in your house that are all the same color.





This work of art shows an actor playing a character in a story. What kind of story is it? A comedy? An action-packed adventure? A mystery? What do you see to make you think so?

Try to put your body and face just like the actor's. How do you think he is feeling right now?

Have someone in your home call out different emotions and strike a pose to match each one!





Does this seem like a moving or still moment? How can you tell?

What would it feel like to be inside this painting? Cold or Hot? Quiet or Loud? Peaceful or Busy? Light or Dark? Scary or Fun? Would you like to be inside this painting? Why or why not?

Come up with three dance moves that remind you of this painting!

Thanks for playing!

We would love to see your drawings, selfies, poses, or dance moves!

Share your photos on social media with #NCMAcreates



Susan Vecsey; Untitled (Cobalt), n.d.



Paul Klee Beulen Birne (Bulgy Pear), 1934 gouache on paper



Christopher Winter Huxley's Guide to Switzerland, 2011 acrylic on canvas





Cao Jun The Converge, 2019 mixed media on canvas