Pamela Koehler - Watercolor Supplies

You’ll need the following materials for this class:

Watercolor paints

Watercolor brushes

Watercolor paper

A palette or surface to mix your paints

Additional, miscellaneous supplies.

PAINTS:

Watercolor paints are available in pan sets or in tubes. You can buy either type. Pan sets are convenient and easily portable. Tubes are easy for getting out a lot of color at once, and can be purchased individually or in sets.

The colors suggested include a warm and cool version of each of the three primary colors (red, yellow, and blue), three additional earth colors, and optional black and white.

Please get the following colors in small size tubes or pans:

Primary Colors:

Alizarine Crimson Hue

Cadmium Red Hue

Lemon Yellow

Cadmium Yellow

Cerulean Blue

Ultramarine Blue

Earth Colors:

Yellow Ochre

Burnt Sienna

Burnt or raw Umber

Optional:

Lamp black

Chinese white.

The colors listed above are the names used in the Cotman brand, a good, student grade paint from Winsor and Newton, but they are typical for other brands as well. The main point is to have a cool and warm version of each of the primary colors, plus the three earth colors. Besides Cotman and Winsor Newton, some other good brands include Sennelier, and van Gogh.

Here are links to Blick’s selection of the Cotman brand watercolor sets. You can use either pans or tubes:

Pan sets – any of these (with the exception of the brush pan set) will be good for this class, even if one or two colors are different from those on the list:

<https://www.dickblick.com/products/winsor-newton-cotman-watercolor-pans/>

or

Tube sets – any of these (with the exception of the 6 color set) will be good for this class even if one or two colors are different from those on the list:

<https://www.dickblick.com/products/winsor-newton-cotman-watercolor-tubes/>

Tubes can also be purchased individually, and small sized tubes will be all you will need for this class.

BRUSHES:

Watercolor brushes vary greatly in price and quality. “Classroom” brushes are not suitable for watercolor painting, but good quality student grade brushes are fine to work with. Cotman and Princeton brands manufacture good quality, inexpensive brushes.

It’s good to have a variety of brushes on hand including a large and small “round” brush, a medium sized flat brush, and a pointed oval or filbert brush. You’ll also want to have an inexpensive large flat hake brush for wetting your paper.

Here are suggested combination sets that will work for this class:

Princeton Neptune Synthetic Squirrel Brushes - Set of 4

<https://www.dickblick.com/items/05459-1004/>

Princeton Velvetouch Series 3950 Brushes - Set of 4

<https://www.dickblick.com/items/06444-1004/>

Winsor & Newton Cotman Watercolor Brush Set - Set B, Set of 4, Short Handle

<https://www.dickblick.com/items/09334-1019/>

PAPER:

140 lb. Cold Pressed Cotton Paper, block (preferred) or pad.

9”x12” is a good minimum size.

100% Cotton paper is best for watercolor painting. It will stand up to lots of water and brushwork. I suggest using a watercolor block which is secured down on the sides, and will keep the paper from buckling. If you use a regular pad of watercolor paper, you’ll need a board or surface to tape the paper down to.

Here are 2 suggestions for watercolor blocks:

Blick Premier Watercolor Block - 10'' x 14'', Cold Press, 140 lb, 20 Sheets

<https://www.dickblick.com/items/09619-1004/>

Fluid 100 Watercolor Paper Block - 9'' x 12'', Pkg of 15 Sheets, 140 lb, Cold Press

<https://www.dickblick.com/items/09609-1035/>

PALETTE AND MIXING CONTAINERS:

A ceramic or enamel surface for mixing your paints is preferred. Plastic does not work well.

A old white ceramic plate is a good option

Here are some suggestions for palettes and mixing containers:

butcher trays - a small or medium size

<https://www.dickblick.com/items/03066-1011/>

<https://www.dickblick.com/products/butcher-tray-palettes/>

and/or

porcelain rose palette

<https://www.dickblick.com/items/03071-1002/>

ADDITIONAL SUPPLIES:

Please get these additional supplies as well -

Eraser:

Soap eraser

<https://www.dickblick.com/products/generals-factis-soap-eraser/>

and/or

kneaded eraser

<https://www.dickblick.com/products/blick-kneaded-erasers/>

Pencils:

#4H

<https://www.dickblick.com/items/22220-2042/>

and

#2 or 2B (a regular pencil that you probably have on hand)

Hake Brush:

<https://www.dickblick.com/items/05408-5134/>

Roll of masking, artist’s or painter’s tape

Cotton rag to wipe brushes with

2 containers for holding water