

Nassau County Museum of Art

Acrylic Painting Class

Instructor Robyn Cooper

1. PAPER

1 Spiral sketch pad for notes and sketching– Small approx. 6" x 9"

2. PAINT BRUSHES & PALETTE KNIFE

Suggested Manufacturers: Princeton

Synthetic bristles are best for acrylic painting, since natural bristles become water-logged.

- A. #2 round
- B. #4, #6, #8, #10 filbert long handle (or short handle)
- C. metal palette knife 2-3 inch tapered point (Artist Loft brand is recommended)

3. PAINT

Suggested Manufacturers: Golden brand or Holbien

- a. Ultramarine Blue
- b. Cobalt Blue
- c. Naphthol Red Medium
- d. Cadmium Red Medium Hue
- e. Cadmium Yellow Medium Hue
- f. CP Cadmium Yellow Light
- g. Yellow Ochre
- h. Burnt or Raw Umber
- i. Burnt Sienna
- j. White
- k. Payne's Grey- OPTIONAL

4. CANVAS

11 x 14 inch canvas pad or smaller

11 X 14 inches or larger of choose *one of the following* types of painting surfaces

- a. Multi-media board or mat board
- b. Ampersand Gessoboard or Clayboard
- c. Stretched Canvas

5. PALETTE PAPER

11x14 inch pad

6. ACRYLIC MEDIUM

Golden Retarder

Extras: Paper towels, water containers

Many of these supplies may be purchased at blickart.com and other art materials suppliers