Palette Knife Acrylic Class -- Materials List

Materials are not provided, here is what you need to have the best experience:

Palette Knives:

Blick has a set that is perfect to start and it is reasonably priced, here is the link to that set:
https://www.dickblick.com/items/03126-1019/

if for any reason this does not work, the most important to have at minimum, one of each - a 2 or 2 ¼ “ blade and a small 1” or 1 ¼“ inch blade within the same shape as shown on the Blick site for the set mentioned above.

Canvas:

Any stretched canvas or canvas board will do for starters, we will cover art materials as needed in class. Inexpensive canvas panels are fine. (I am assuming you have an easel or table easel to put your canvas on for painting, if not, you will need to buy an easel. If you are just starting out, a table top adjustable height easel is fine. This is what an adjustable height table top easel looks like:

There is a variety of easels for canvas painting on line)

We will work small so a 12x16” inexpensive canvas panel (cardboard panel covered with canvas) is fine, you will need a few of them, so I would consider getting a pack of 5.

Paint and pallet:

Any professional grade acrylic paint is fine, some brands include; Golden, Liquitex, Holbein, Winsor & Newton. If you want to buy a student grade, I would recommend Abstract Acrylics by Sennelier, or Amsterdam. Avoid buying store brand or bargain brands PLEASE- The student grade paints I mentioned above are good quality.

Other:

Some form of container for your water a plastic deli container at least 16oz size or a medium size painting pail the you buy at Home Depot is fine

A Pencil and a kneaded eraser, a roll of paper towel, and some beige color masking tape (Home Depot is fine)

Specific color recommendations

1. (cool yellow) lemon yellow or primary yellow or Hansa yellow medium
2. (warm yellow) Yellow Ochre
3. (cool red) Quinacradone Red or Permanent Alizarin Crimson
4. (warm red) Cadmium red light or Naphthol red light, or Cadmium Scarlet Red (you can buy Cadmium “Hue” if you like, they are less expensive and non-toxic)
5. (cool blue) Cerulean Blue (preferred) or Phthalo Blue green shade
6. (warm blue) French Ultramarine Blue (preferred) or Ultramarine Deep
7. Burnt Umber (preferred color, to make black and to make gray)
8. Black – mars black or lamp black not ivory black
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9. Titanium white—(not zinc white also called mixing white, and not a zinc/titanium white—just
Titanium white), buy a large tube of white if you can, or two regular size tubes
10. Phthalo Green blue shade (to make deep dark greens and blacks when mixed with Alizarin
Crimson or quinacradone red)

Note: Most students get confused between phthalo green blue shade and phthalo blue green shade.
Please be sure not to confuse the two or mix up the shade. It is exactly as I have described it in the list
above. They are two very distinctly different colors.

Mediums: optional

Although you may get away without any mediums to start, I would suggest you consider a small
container of Golden brand gloss medium, and Golden brand matt medium.

And a small container of white acrylic gesso.