**Brushes:**  A minimum of three watercolor brushes, especially large brushes.

1. A large flat brush size 12 or a 1” flat brush
2. A medium round brush size 8 or 10
3. A small round brush size 6 or 4

If you by synthetic brushes instead of natural animal hair, you can save some money. I recommend ‘Silver White’ or ‘Golden Natural’ by Silver Brush Ltd., I believe Blick or Jerry’s Artarama carries them. ([www.dickblick.com](http://www.dickblick.com) and [www.jerrysartarama.com](http://www.jerrysartarama.com) )

**Paint**:

Any professional artist grade *tube* watercolor paint is fine (**not** those little oval pans that we used to buy in the grocery store! And avoid store brands please. )

**List of recommended colors, limited basic palette-**

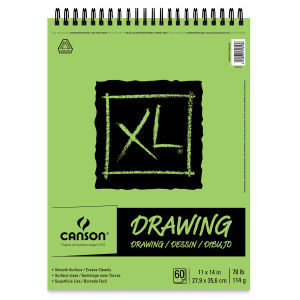
I’ve shopped for the best value and I recommend the 10ml tubes by Sennelier are a very good value, very good quality, and have all the colors we need to make a very limited palette allowing for the most possible color mixes with the smallest investment. I’ve listed other options as well or preferences by brand. Daniel Smith offers a 5ml tube but prices out about the same as Sennelier’s 10ml tube. Dick Blick and Jerry’s both carry the line. Here is exactly what you need:

* Primary Yellow (Sennelier) or Hansa Yellow Medium (Daniel Smith)
* Quinacradone Red (Daniel Smith or Sennelier, Daniel Smith preferred for this color)
* Phthalo Blue (Sennelier-they have the best Phthalo) or Phthalo Blue *Green* Shade – Daniel Smith, Cerulean Blue is also acceptable
* French Ultramarine Blue (Sennelier- among the best for this color, Daniel Smith good too)
* Burnt Sienna (important color to make black and to make gray- prefer Daniel Smith for this color)

**Paper**:

Please buy Canson XL Drawing pad top bound spiral (exactly this item) 11x14 is a good size, no larger: here is a look:

Next page



Note:

-spiral top bound

-drawing (not sketch) and *not* the recycled paper version

-70lb paper

-11x14  
you can try either Blick or Jerry’s for this item. If it is out of stock, please contact me for another recommendation at [jimminet@optonline.net](mailto:jimminet@optonline.net)

**Watercolor Palette:**

Any watercolor palette will do, even a non-printed plastic or ceramic white plate is fine. Just make sure the pallet has enough area to mix color. ***Don’t buy those really small circular* palettes with tiny mixing area. You need a large flat area to mix paint**. A folding palette is fine since they open up into a larger mixing area.

**Other:**

* Some form of water container 16oz cup is fine. I cut the top off a plastic milk container and find this is a good water supply container.
* Pencil - any or 2B or 4B preferred, but anything will do.
* A *kneaded* eraser, sold in all art stores or on line.
* A small roll of bounty paper towels
* Watercolor Easel is top end, but you can simply use any flat surface and use a roll of paper towels under your board or block and elevate it on an angle so it is not completely flat on the table, I like an elevation of *at least* 30 degrees (about six inches up at the far end of your board or block)
* Masking tape

**On-line Retailers:**

[www.dickblick.com](http://www.dickblick.com)

[www.jerrysartarama.com](http://www.jerrysartarama.com)