

### MAP LEGEND

- Parking
- Handicap Parking
- Staff Only
- Information
- Restrooms

**NOTE:**  
Map is correct at time of printing. Sculptures are frequently added, moved or removed.

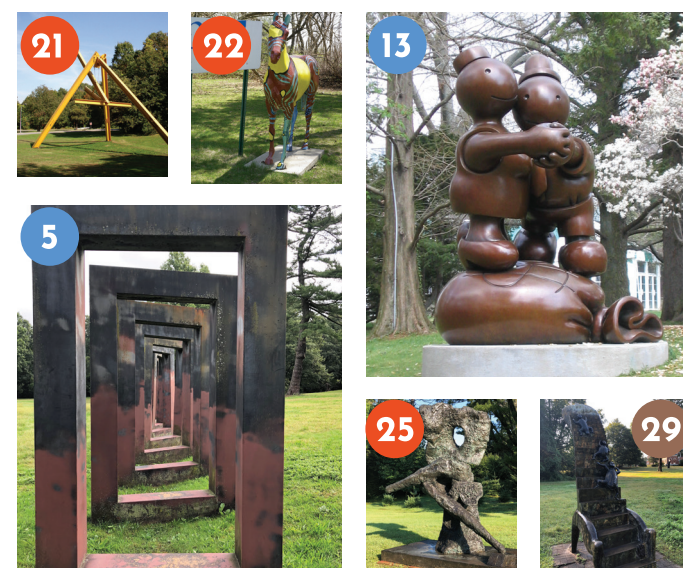
### MUSEUM

- |   |   |
|---|---|
| <b>1</b> Marko Remec<br>Would That I Wish For, 2018             | <b>2</b> Tony Cragg<br>Early Form, 1998                                     |
| <b>3</b> Reuben Nakian<br>Hiroshima, 1965                       | <b>4</b> Xavier Corbero<br>H.M., The King, 1987<br>H.M., The Queen, 1987-88 |
| <b>5</b> Allen Bertoldi<br>Redbank 31<br>Nassau Variation, 1978 | <b>6</b> Charles Ginnever<br>3 + 1, 1967                                    |
| <b>7</b> Allen Bertoldi<br>Shelter, 1979                        | <b>8</b> Peter Reginato<br>Casanova Brown, 1984                             |
| <b>9</b> William Tucker<br>Guardian II, 1983                    | <b>10</b> Ana Mercedes Hoyos<br>Sandia, 2001                                |
| <b>11</b> Masayuki Nagare<br>Nagare Bachi, 1990                 | <b>12</b> Chaim Gross<br>The Hanneford Family Acrobats, 1964                |
| <b>13</b> Tom Otterness<br>Free Money, 2001                     | <b>14</b> Manolo Valdes<br>Regina I, 2006                                   |
| <b>15</b> Boaz Vaadia<br>Shaul, 1986                            | <b>16</b> Bruno Lucchesi<br>Girl on Bicycle, 1965                           |
| <b>17</b> Ilya & Emilia Kabakov<br>The Arch of Life, 2015       | <b>18</b> Marko Remec<br>NYET, 2017<br>Reinstalled 2018                     |



### MANES EDUCATION CENTER

- |  |   |
|--|---|
| <b>19</b> Richard Nonas<br>Eraser, 1983                              | <b>20</b> Richard Nonas<br>Brown Penny, 1980-84                     |
| <b>21</b> Mark di Suvero<br>One Oklock, 1968-69                      | <b>22</b> Max Yawney<br>Fb7/Horse, 2003                             |
| <b>23</b> Marko Remec<br>Vertebrate Progression<br>Field Totem, 2018 | <b>24</b> Richard Hunt<br>Sparrow Hill: Incline and Extension, 1975 |
| <b>25</b> Reuben Nakian<br>Moonlight Goddess, ca. 1960               | <b>26</b> Arthur Carter<br>Mathematika, 1997                        |



Kenny Scharf, Manes Mural, 2017

### WOODLAND AREA + TRAILS

- |  |   |
|--|---|
| <b>27</b> Charles Arnaldi<br>Hibernating Lies, 1987            | <b>28</b> Alejandro Colunga<br>Silla; Casa para Palomas, 2001 |
| <b>29</b> Alejandro Colunga<br>Stairway to Heaven, 2006        | <b>30</b> Adolph Gottlieb<br>Petaloid-Negative, 1968          |
| <b>31</b> Richard Hunt<br>Europa Hybrid, 1977                  | <b>32</b> Reuben Nakian<br>Garden of the Gods I, 1979-80      |
| <b>33</b> Richard Serra<br>Equal Elevations<br>Plumb Run, 1983 | <b>34</b> Allen Bertoldi<br>1-2-3, 1979                       |
| <b>35</b> Allen Bertoldi<br>Homage to Noguchi, 1979            | <b>36</b> Allen Bertoldi<br>Wood Duck, 1979                   |

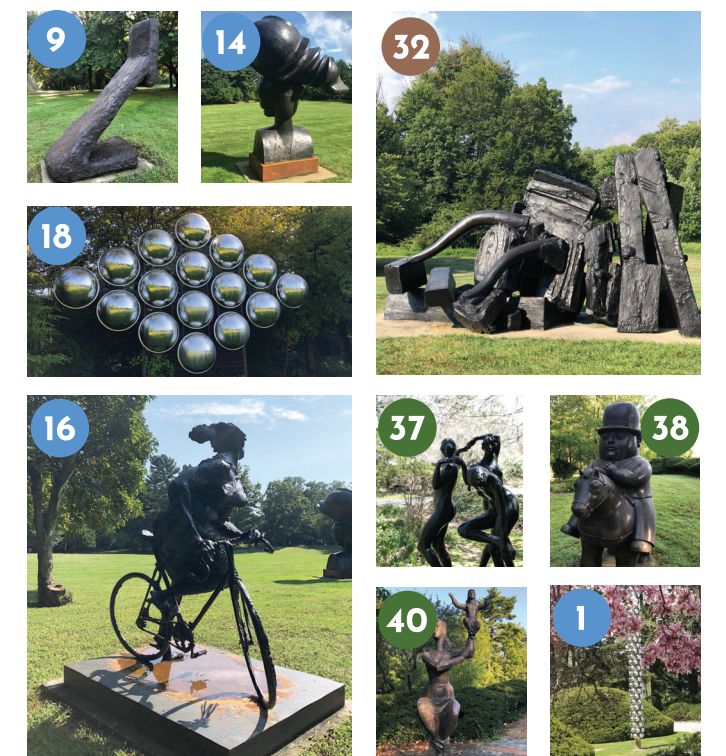


### TRAIL LEGEND

- |                           |            |
|---------------------------|------------|
| Clayton Trellis           | Twin Pond  |
| Mountain Laurel           | Pinetum    |
| Hempstead Harbor Overlook | Tulip Tree |
| Jerusha Dewey             | Ravine     |

### FORMAL GARDEN

- |  |   |
|--|---|
| <b>37</b> Charles Carey Rumsey<br>Three Graces, ca. 1913 | <b>38</b> Fernando Botero<br>Man on Horseback, 1984 |
| <b>39</b> William King<br>Modesty, ca. 1980s             | <b>40</b> Chaim Gross<br>Caring, 1987               |
| <b>41</b> The Diver<br>Nancy Leeds, 1993                 |   |



Two historic buildings are unavailable to the public until they are restored. The Jerusha Dewey Cottage was built in 1862 by William Cullen Bryant and the Tee Ridder, once a museum of miniatures, was originally a carriage house.