
Watercolor Painting – Materials List

You will need the following materials for this class:
- Watercolor paints
- Watercolor brushes
- Watercolor paper
- A palette or surface to mix your paints
- Additional, miscellaneous supplies.

PAINTS: (Suggested brands – Cotman by Windsor & Newton, Sennelier or van Gogh) Watercolor paint is available in pan sets or individual tubes. Pan sets offer a series of colors as “cakes” and are convenient and easily portable. Tubes are ideal for saturated colors or using more color at once and can be purchased individually or in sets. The required colors below include warm and cool versions of each of the three primary colors (red, yellow, and blue), three additional earth colors, and optional black and white.

The following paint colors may be purchased in a pan set, a packaged set of tubes, or as individual tubes.

**Primary Colors:**
- Alizarine Crimson Hue
- Cadmium Red Hue
- Lemon Yellow
- Cadmium Yellow
- Cerulean Blue
- Ultramarine Blue

**Earth Colors:**
- Yellow Ochre
- Burnt Sienna
- Burnt or raw Umber

**Optional:**
- Lamp black
- Chinese white.

Suggested Cotman brand watercolor sets. Select one of the following:

**Pan sets:** https://www.dickblick.com/products/winsor-newton-cotman-watercolor-pans/

**or**

**Tube sets:** any of these (with the exception of the 6 color set) will be good for this class even if one or two colors are different from those on the list: https://www.dickblick.com/products/winsor-newton-cotman-watercolor-tubes/
**BRUSHES:** Watercolor brushes vary greatly in price and quality. “Classroom” brushes are not suitable for watercolor painting, but good quality *student grade* brushes are fine to work with. Cotman and Princeton brands manufacture good quality, economic brushes. It’s good to have a variety of brushes on hand including a large and small *round brush* (*cylindrical with point*), a medium sized *flat brush* (*square or rectangular tip*), and a pointed oval or *filbert brush* (*flat with arched tip*). You’ll also want to have an inexpensive large flat *hake brush* for wetting your paper.

Suggested combination sets. Select one set and a hake brush:


- Hake Brush: [https://www.dickblick.com/items/05408-5134/](https://www.dickblick.com/items/05408-5134/)

**PAPER:** 100% Cotton paper is best for watercolor painting. Watercolor paper can be purchased in individual sheets, pads or as a “block”. The block is suggested as it holds the paper at the edges and prevents it from buckling when wet. When using a watercolor paper pad, individually sheets must be taped down to a flat board or surface until dry.

1 - 9 X 12 inch or 11 x 14 inch - 140 lb. Cold Pressed Cotton Paper, block (preferred) or pad

Suggested watercolor paper blocks. Select one of the following:

Blick Premier Watercolor Block - 10'' x 14'', Cold Press, 140 lb, 20 Sheets: [https://www.dickblick.com/items/09619-1004/](https://www.dickblick.com/items/09619-1004/)

Fluid 100 Watercolor Paper Block - 9'' x 12'', Pkg of 15 Sheets, 140 lb, Cold Press: [https://www.dickblick.com/items/09609-1035/](https://www.dickblick.com/items/09609-1035/)

**PALETTE AND MIXING CONTAINERS:** A ceramic or enamel surface for mixing your paints is preferred. Plastic does not work well. (Consider using a white ceramic plate or dish that you no longer need or purchase one at a discount store.)

butcher trays: small or medium size: [https://www.dickblick.com/items/03066-1011/](https://www.dickblick.com/items/03066-1011/)

porcelain rose palette: [https://www.dickblick.com/items/03071-1002/](https://www.dickblick.com/items/03071-1002/)

**ADDITIONAL SUPPLIES:**
• **Erasers:**
• **Pencils:**
  1. # 2 pencils
  2. #4H drawing pencil: [https://www.dickblick.com/items/22220-2042/](https://www.dickblick.com/items/22220-2042/)
• 1 roll of masking, artist’s or painter’s tape
• Cotton rag to wipe brushes with
• 2 containers for holding water (supplied at the Center for in-person classes)
• A bag for transporting and storing your art materials.