

Acrylic and Oil Painting Class Materials List

Instructor Jim Minet

IF YOU HAVE MATERIALS ALREADY, PLEASE COMPARE YOUR MATERIALS TO THE LIST BELOW AND BRING TO THE FIRST DAY OF CLASS

Recommended Retailers: <https://www.dickblick.com/> or <https://www.jerrysartarama.com/>

PAINTS:

YOU MAY SELECT ANY OF THE FOLLOWING PAINT MEDIUMS FOR THIS CLASS. BELOW IS A LIST THAT INCLUDE ACRYLIC, TRADITIONAL OIL AND WATER-SOLUBLE OIL PAINTS. YOU DO NOT NEED TO PURCHASE ALL 3.

PLEASE PICK ONE OF THE FOLLOWING MEDIUMS

- **Acrylic Paint:** Professional grade heavy body acrylic paint (no *fluid acrylic paints* or *open acrylics*)
- **Traditional Oil Paint:** Professional grade paints. Odorless mineral spirits (turpenoid or gamsol) and a small bottle of safflower oil or linseed oil.
- **Water-soluble Oil Paint:** Professional grade paints

Please avoid store brands and student grade paints.

Recommended professional paint brands:

Acrylics: Any professional brand

Traditional Oils: Any professional brand

Water-Soluble Oils: Holbein or Daniel Smith

Recommended economic paint brands:

Acrylics: Amsterdam or Liquitex Basics for Acrylics and Rive Gauche

Traditional Oils: Georgian

Water-Soluble Oils: Winsor and Newton Artisan

Paint Colors

1. Primary yellow or Hansa yellow medium, or Cadmium Yellow Light Hue
2. Yellow Ochre
3. Permanent Alizarin Crimson or Quinacradone Crimson
4. Cadmium Red Light Hue or Vermillion, or Naphthol Red light
5. Cerulean Blue
6. Ultramarine Blue
7. Phthalo Green blue shade or cool (not yellow shade or warm)
8. Burnt Sienna
9. Titanium white-- (not zinc white also called mixing white)

PAINT BRUSHES:

It is important to have the correct brushes that can be purchased individually. Please do not purchase a “set” of brushes. Please see below:

(These brands can be found at art supplies stores such as Blick or Jerry’s Artarama, and are not carried at Michael’s). If you cannot find the recommended sizes below, purchase the closest larger size.)

Acrylic Painting:

Long handle only

- 1 inch ‘bright’
- 1 size 8 or 10 bright and one
- 1 size 4 filbert.

Recommended manufacturers: *Silver Brush’s “Silver White”* (most economical) and *Black Pearl* (moderate)

Oil Painting:

natural hair ‘hog hair’ or bristle brushes

Long handle only

- 1 inch ‘bright’
- 1 size 8 or 10 bright and one
- 1 size 4 filbert

Recommended manufacturers: *Silver Brush ‘Silverstone’* and *Bristlon*

PALETTE:

Acrylic Paint:

Masterson Stay-Wet Palette with sponges and paper that comes with the palette

<https://www.dickblick.com/products/masterson-sta-wet-premier-palette/>

Or a 12 x 16 inch palette paper pad

Oil Paint:

Wood or glass palette for oil painting

Or a 12 x 16 inch palette paper pad

CANVAS AND PAINTING SURFACES:

1 pack of 11 x 14 inch or 12 x 16 inch stretched canvas or canvas board.

ADDITIONAL SUPPLIES:

Acrylic Painters – Plastic container for water to clean brushes (such as a 16 oz or larger plastic deli or food container or a small to medium size painting pale from a hardware store)

Oil Painters – A glass jar or container with a tightly fitting twist off lid for the mineral spirits

A roll of paper towels

Masking tape