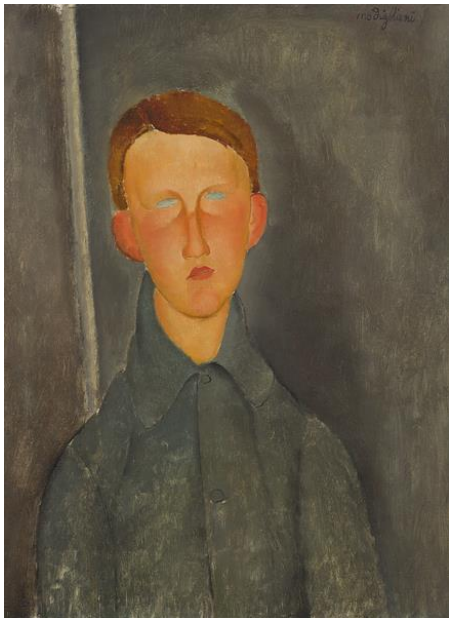


1918

Gustav Klimt dies on February 6 during the influenza epidemic. Gustav Holst premieres his orchestral suite *The Planets* on September 29. Egon Schiele dies on October 30, also a victim of the influenza epidemic. Amedeo Modigliani paints *Portrait of a Boy*, depicting an unknown olive picker in the south of France.



Amedeo Modigliani (1884-1920)

Portrait of a Boy, 1918

Oil on canvas

Private collection

1919

Walter Gropius founds the Bauhaus architectural and design movement in Weimar, Germany on April 25; the Nazi government closes the Bauhaus in April 1933. Richard Strauss and Hugo von Hofmannsthal's opera *Die Frau ohne Schatten* premieres in Vienna, Austria on October 10. Edward Elgar premieres his Cello Concerto on October 27; however, the performance is a flop because of the inadequate rehearsal time. Fernand Léger paints *The City*. Pablo Picasso paints the stage curtain *Le Tricorne* for Ballets Russes' production of *El sombrero de tres picos* (*The Three-Corned Hat*), with music by Manuel de Falla.



Pablo Picasso (1881-1973)

***Le Tricorne*, 1919**

Oil on curtain fabric

The New York Historical, New York

1920

On March 26, F. Scott Fitzgerald publishes *This Side of Paradise*, which establishes him as a writer and celebrity. Fitzgerald marries Zelda Sayre at the rectory of New York City's St. Patrick's Cathedral on April 3. On August 23, Paul Whiteman and his Orchestra record *Whispering* for Victor Records. Charles Sheeler paints *Church Street El.*



Charles Sheeler (1883-1965)

***Church Street El*, 1920**

Oil on canvas

The Cleveland Museum of Art; Mr. and Mrs. William H. Marlatt Fund, 1977.43

1921

Langston Hughes publishes his poem *The Negro Speaks of Rivers* in the June issue of *The Crisis* magazine. The Chicago Theatre, designed by C.W. & George L. Rapp, opens in Chicago on October 26. Picasso paints both versions of *Three Musicians* in Fontainebleau near Paris. Noble Sissle and Eubie Blake's song *I'm Just Wild About Harry* debuts in the musical *Shuffle Along*.



Pablo Picasso (1881-1973)

Nous autres musiciens (Three Musicians), 1921

Oil on canvas

Museum of Modern Art, New York; Mrs. Simon Guggenheim Fund, 55.1949

1922

James Joyce's novel *Ulysses* is published in complete book form on February 2. The German silent film *Nosferatu*, with production design by Albin Grau, is released on March 5. The Wrigley Building, designed by Graham, Anderson, Probst & White, is completed in Chicago. *Carolina in the Morning*, by Gus Kahn and Walter Donaldson, is published.



*A bird's-eye view of the construction of the Tribune Tower.
The Wrigley Building is on the left, 1924*

Unknown Photographer

Source: *Chicago Tribune*

1923

T.S. Eliot publishes his poem *The Waste Land* in book form in September. Robert Henri's *The Art Spirit*, a book of his lectures and teachings compiled by Margery Ryerson, is published.

Constantin Brâncuși sculpts *Bird in Space*. New York's Pershing Square Building, designed by Sloan & Robertson and York and Sawyer, is completed. *Charleston*, by James P. Johnson and Cecil Mack, is published; the song inspires the eponymous dance craze.



Manhattan: Pershing Square – 41st Street (East), 1936

Works Progress Administration, Federal Writers Project

The New York Public Library; Irma and Paul Milstein Division of United States History, Local History, and Genealogy, 0958-C2

1924

George Gershwin premieres his *Rhapsody in Blue* on February 12. Edward Hopper marries Josephine Nivison on July 9; Guy Pène du Bois is Hopper's best man. George and Ira Gershwin's *Lady, Be Good*, which introduces their songs *Oh, Lady Be Good!* and *Fascinating Rhythm*, premieres on December 1. George Bellows paints *Dempsey and Firpo*. *Everybody Loves My Baby*, by Jack Palmer and Spencer Williams, is published.



George Bellows (1882-1925)

***Dempsey and Firpo*, 1924**

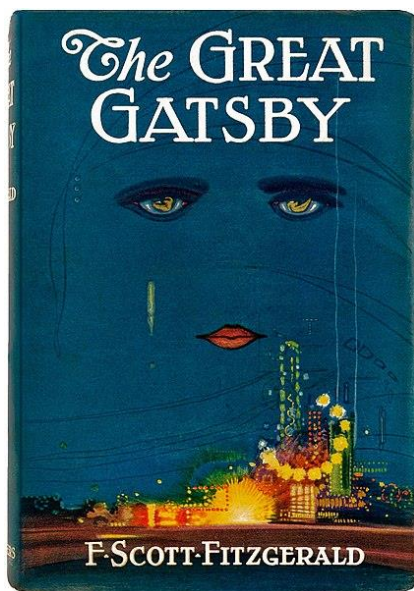
Oil on canvas

Whitney Museum of American Art, New York;

Purchase, with funds from Gertrude Vanderbilt Whitney, 31.95

1925

The International Exhibition of Modern Decorative and Industrial Arts, which introduces Art Deco to the world, is held in Paris from March through October. F. Scott Fitzgerald publishes *The Great Gatsby* on April 10. Alban Berg premieres his opera *Wozzeck* in Berlin on December 14. *Always*, by Irving Berlin, and *Manhattan*, by Richard Rodgers and Lorenz Hart, are published. Edward Hopper paints *House by the Railroad*.



First-edition cover to F. Scott Fitzgerald, *The Great Gatsby* (New York: Charles Scribner's Sons, 1925)
Designed by Francis Cugat (1893-1981)

1926

Giacomo Puccini's opera *Turandot*, left unfinished at the time of the composer's death on November 29, 1924 and completed by Franco Alfano, premieres in Milan, Italy on April 25. A.A. Milne publishes *Winnie-the-Pooh* on October 14. Béla Bartók premieres his ballet *The Miraculous Mandarin* in Cologne on November 27; further performances are prohibited on moral grounds. The Bauhaus Dessau Building, designed by Walter Gropius, opens in Dessau, Germany on December 4. *Blue Skies*, by Irving Berlin, and *Someone to Watch Over Me*, by George and Ira Gershwin, are published.



Atlantic Pressebilderdienst und Verlagsgesellschaft m.b.H. (fl. 1919-1944)

Bauhaus Building, Dessau, Workshop Wing from the Southwest, 1925-26

Gelatin silver print

Harvard Art Museums / Busch-Reisinger Museum; Gift of Ise Gropius, BRGA.20.66

1927

The film *Metropolis*, directed by Fritz Lang, premieres in Germany on January 10. *The Jazz Singer*, directed by Alan Crosland and starring Al Jolson, premieres in New York on October 6; although not the first “talkie,” the film popularizes sound motion pictures. Clarice Cliff begins test marketing her pottery decoration in Britain in October. Jerome Kern and Oscar Hammerstein II’s musical *Show Boat* premieres in New York on December 27. *Black and Tan Fantasy*, by Duke Ellington, is published.



Heinz Schulz-Neudamm (1899-1969)

Three Sheet Poster for *Metropolis*, 1926

Lithograph on paper

Museum of Modern Art, New York;

Gift of UFA (Universum-Film-Aktiengesellschaft), 80.1961.1

1928

The animated short film *Plane Crazy*, the first to feature Walt Disney and Ub Iwerks' Mickey Mouse, is completed on May 15; the film is not released until March 17, 1929. Louis Armstrong and His Hot Five record *West End Blues* on June 28. *The Threepenny Opera*, by Bertholt Brecht, Elisabeth Hauptmann, and Kurt Weill, premieres in Berlin on August 31. Disney's *Steamboat Willie*, one of the first cartoons with a synchronized soundtrack, is released on November 18. Charles Demuth paints *I Saw the Figure 5 in Gold*. *Let's Do It (Let's Fall in Love)*, by Cole Porter, is published.



Walt Disney (1901-1966) and Ub Iwerks (1901-1971)

Poster for *Steamboat Willie*, 1928

Lithograph on paper

1929

The first Academy Awards ceremony is held in Hollywood, California on May 16; *Wings*, directed by William A. Wellman, wins Best Picture. Luis Buñuel and Salvador Dalí's Surrealist film *Un chien andalou* premieres in Paris on June 6. Disney's *The Skeleton Dance*, the first of his *Silly Symphony* animated shorts, is released on August 22. René Magritte paints *The Treachery of Images*. *Aint Misbehavin'*, by Thomas "Fats" Waller and Andy Razaf, *Singin' in the Rain*, by Arthur Freed and Nacio Herb Brown, and *What is This Thing Called Love?*, by Cole Porter, are published.



René Magritte (1898-1967)

***La Trahison des Images (The Treachery of Images)*, 1929**

Oil on canvas

Los Angeles County Museum of Art;

Purchased with funds provided by the Mr. and Mrs.

William Preston Harrison Collection, 78.7

1930

The Chrysler Building, designed by William van Alen, is completed on May 20. Betty Boop makes her debut in Fleischer Studios' *Dizzy Dishes* on August 9. Disney's *Silly Symphony* cartoon, *The Chain Gang*, which marks the first appearance of Mickey Mouse's dog Pluto, is released on August 18. The Jones Beach Water Tower in Wantagh, New York, a public project of Robert Moses, is completed. *Embraceable You*, by George and Ira Gershwin, and *On the Sunny Side of the Street*, by Dorothy Fields and Jimmy McHugh, are published.



Samuel Gottscho (1875-1971)

View from Empire State Building, New York City, to Chrysler Building and Queensboro Bridge, Low Viewpoint, 1932

Gelatin silver print

Library of Congress Prints and Photographs Division, Washington, DC

1931

The Empire State Building, designed by Shreve, Lamb, and Harmon, is completed on May 1. Thomas Hart Benton paints *America Today*. Gertrude Vanderbilt Whitney completes the *Titanic Memorial* in Washington, DC. Jean de Brunhoff publishes *Histoire de Babar, le petit éléphant*. *As Time Goes By*, by Herman Hupfeld, *Brother, Can You Spare A Dime?*, by Edgar “Yip” Harburg and Jay Gorney, and *Nevertheless I’m in Love With You*, written by Bert Kalmar and Harry Ruby, are published.



Man Ray (Emmanuel Radnitzky) (1890-1976)
***Vide Aire Utilitaire (Empire State Building)*, 1937**
Gelatin silver print
Private collection

1932

Disney's *Silly Symphony* cartoon *Flowers and Trees*, the first in three-strip Technicolor, is released on July 30. Stuart Davis paints his mural *Men Without Women* for the newly completed Radio City Music Hall, designed by Edward Durell Stone. Edward Hopper paints *Room in New York*. Aldous Huxley publishes *Brave New World*. *It Don't Mean a Thing (If It Ain't Got That Swing)*, by Duke Ellington and Irving Mills, *Night and Day*, by Cole Porter, and *April in Paris*, by Edgar "Yip" Harburg and Vernon Duke, are published.



Stuart Davis (1892-1964)

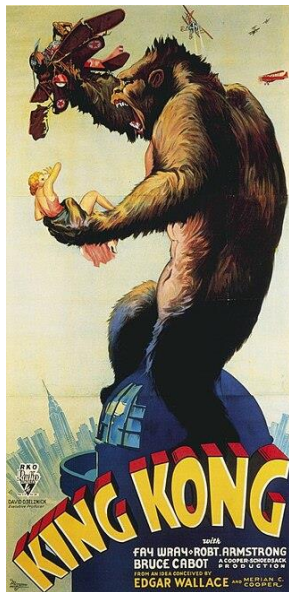
Mural (Radio City Men's Lounge Mural: Men without Women), 1932

Oil on canvas

Museum of Modern Art, New York; Gift of the Radio City Music Hall Corporation, 1399.1974

1933

The film *King Kong*, directed by Merian C. Cooper and Ernest B. Schoedsack, is released on March 2. The film *42nd Street*, directed by Lloyd Bacon and featuring choreography by Busby Berkeley, is released on March 9. Disney's *Silly Symphony* cartoon, *The Three Little Pigs*, which famously features the song *Who's Afraid of the Big Bad Wolf?*, is released on May 25. On June 12, Florence Price's *Symphony in E Minor* is premiered by the Chicago Symphony Orchestra; it is the first composition by an African American woman to be played by a major orchestra. *Sophisticated Lady*, by Duke Ellington, Mitchell Parish, and Irving Mills, and *It's Only a Paper Moon*, by Edgar "Yip" Harburg, Harold Arlen, and Billy Rose, are published.



Theatrical Release Poster for *King Kong* (RKO Radio Pictures, 1933)
Lithograph on paper

1934

The film *It Happened One Night*, directed by Frank Capra and starring Clark Gable and Claudette Colbert, is released on February 22. F. Scott Fitzgerald publishes *Tender is the Night* in book form on April 12. Disney's *Silly Symphony* cartoon, *The Wise Little Hen*, which features the debut of Donald Duck, is released on May 3. The Motion Picture Production Code (known as the Hays Code), which sets censorship regulations for films in the United States, begins to be enforced on July 1. Cole Porter's musical *Anything Goes*, which introduces the eponymous song and the songs *I Get a Kick Out of You* and *You're the Top*, premieres in New York on November 21. *Autumn in New York*, by Vernon Duke, and *Blue Moon*, by Richard Rodgers and Lorenz Hart, are published.



Theatrical Release Poster for *It Happened One Night*
(Columbia Pictures, 1934)

Lithograph on paper

1935

Disney's *The Band Concert*, the first Mickey Mouse cartoon entirely in color, is released on February 23. The first Academy Award for Best Original Song is awarded to *The Continental* from the 1934 film *The Gay Divorcee* on March 5. *Your Hit Parade* is broadcast on the radio for the first time on April 23. Laura Ingalls Wilder publishes *Little House on the Prairie* on September 19. George and Ira Gershwin and DuBose Heyward's opera *Porgy and Bess* premieres in Boston on September 30. *Begin the Beguine*, by Cole Porter, *In a Sentimental Mood*, by Duke Ellington, Manny Kurtz, and Irving Mills, and *Cheek to Cheek*, by Irving Berlin, are published.



Theatrical Release Poster for *The Gay Divorcee* (RKO Radio Pictures, 1934)
Lithograph on paper

1936

The film *Modern Times*, starring, directed, and written by Charlie Chaplin, is released on February 5. Sergei Prokofiev's ballet *Peter and the Wolf* premieres in Moscow on May 2. Margaret Bourke-White's photographs of the construction of the Fort Peck Dam are featured in the first issue of *LIFE Magazine* on November 23. Charles Sheeler paints *City Interior. Easy to Love*, by Cole Porter, *A Fine Romance*, written by Jerome Kern and Dorothy Fields, and *Let's Face the Music and Dance*, written by Irving Berlin, are published.



Charles Sheeler (1883-1965)

City Interior, 1936

Aqueous adhesive and oil on composition board

Worcester Art Museum; Elizabeth M. Sawyer Fund in memory of Jonathan and Elizabeth M. Sawyer, 1937.3

1937

The United States Congress establishes the National Gallery of Art in Washington, DC, on March 24. Benny Goodman and his Orchestra record Louis Prima's *Sing, Sing, Sing (With a Swing)* on July 6. George Gershwin dies at the age of 38 on July 11 of complications from glioblastoma. Disney's *Snow White and the Seven Dwarfs*, his first animated feature film, premieres on December 21. Picasso paints *Guernica*, a reaction to the German bombing of the Spanish Basque town of the same name during the Spanish Civil War. *One O'clock Jump*, by Count Basie, and *Caravan*, by Duke Ellington, Juan Tizol, and Irving Mills, are published.



Pablo Picasso (1881-1973)

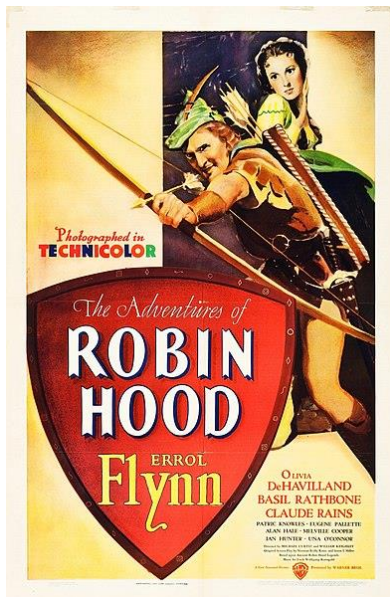
***Guernica*, 1937**

Oil on canvas

Museo Nacional Centro de Arte Reina Sofía, Madrid

1938

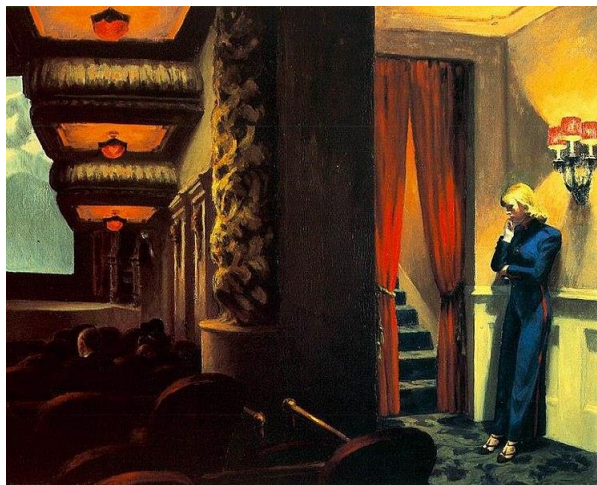
Benny Goodman plays the first jazz concert at Carnegie Hall on January 16. Chick Webb and his Orchestra record *A-Tisket, A-Tasket*, which features vocals by 21-year-old Ella Fitzgerald, on May 2; the song is Ella's breakout hit. The film *The Adventures of Robin Hood*, directed by Michael Curtiz and William Keighley and starring Errol Flynn and Olivia de Havilland, is released on May 14. Samuel Barber's *Adagio for Strings* premieres on November 5. *Heart and Soul*, by Hoagy Carmichael and Frank Loesser, *Jeepers Creepers*, by Johnny Mercer and Harry Warren, and *You Go to My Head*, written by John Frederick Coots and Haven Gillespie, are published.



Theatrical Release Poster for *The Adventures of Robin Hood*
(Warner Brothers, 1938)
Lithograph on paper

1939

Glenn Miller and his Orchestra record *Moonlight Serenade* on April 4 and *In the Mood* on August 1. On April 9, African American contralto Marian Anderson performs before 75,000 people on the steps of Washington, DC's Lincoln Memorial after having been denied use of Constitution Hall by the Daughters of the American Revolution (DAR) and of a public high school in the District of Columbia; First Lady Eleanor Roosevelt resigns from the DAR because of the decision. The 1939 New York World's Fair opens on April 30; it runs two consecutive seasons until October 27, 1940. *The Wizard of Oz*, directed by Victor Fleming and starring 17-year-old Judy Garland, premieres on August 10. "God Bless America," by Irving Berlin, and "Strange Fruit," written by Lewis Allan as a protest song against racially motivated lynching, are published. Edward Hopper paints *New York Movie*.



Edward Hopper (1882-1967)

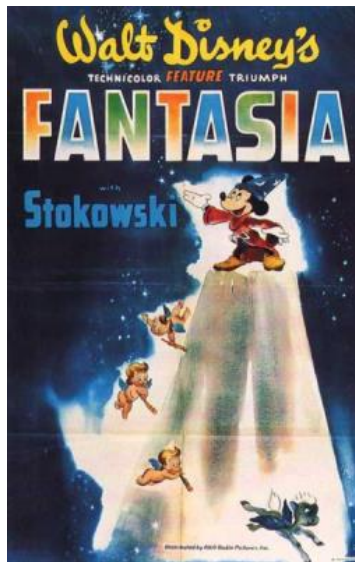
***New York Movie*, 1939**

Oil on canvas

Museum of Modern Art, New York; Given anonymously, 396.1941

1940

Disney's second animated feature film *Pinocchio* is released on February 7. On February 29, *Gone with the Wind* (released on December 15, 1939) wins ten Academy Awards, including Best Picture, Best Director (Victor Fleming), Best Actress (Vivien Leigh), and Best Supporting Actress (Hattie McDaniel); McDaniel becomes the first African American to win an Academy Award but is forced to sit at a side table of the segregated auditorium at the Ambassador Hotel in Coconut Grove in Los Angeles. Disney's animated feature film *Fantasia* premieres on November 13. *Cotton Tail*, by Duke Ellington, and *A Nightingale Sang in Berkeley Square*, by Eric Maschwitz and Manning Sherwin, are published. Edward Hopper paints *Office at Night* and *Gas*.



Theatrical Release Poster for *Fantasia* (RKO Radio Pictures, 1940)
Lithograph on paper

1941

Duke Ellington and his Orchestra record *Take the "A" Train*, by Billy Strayhorn, on February 15. Bertolt Brecht's anti-war play *Mother Courage and her Children* premieres in Zurich on April 19. A five-week animators' strike begins on May 29 at Walt Disney Animation Studios; while the demands for higher pay are eventually met, 72 animators are fired or quit. Disney's animated feature film *Dumbo* is released on October 23. Jacob Lawrence completes his *Migration Series*. *Boogie Woogie Bugle Boy*, by Don Raye and Hughie Price, and *Chattanooga Choo Choo*, by Mack Gordon and Harry Warren, are published.



Jacob Lawrence (1917-2000)

Migration Series Panel No. 1: During World War I there was a great migration north by southern African Americans, 1941

Casein tempera on hardboard panel

The Phillips Collection, Washington, DC