

NASSAU COUNTY MUSEUM OF ART

NCMA Announces the first Artist-in-Residence: John Grande

***The Dynamic Contemporary Artist Shares His Unique Process
and Engages with Community***



October 10, 2025; Roslyn Harbor, NY — The Nassau County Museum of Art is proud to launch its new Artist-in-Residence program, welcoming the inaugural New York–based painter John Grande, who brings his unique creative process to the museum’s state-of-the-art education facility, the Manes Center for Art Education. Through December 2025, Grande will maintain an active studio to develop new works, engage with visitors and students, and present a range of his recently completed works. Four of his pieces are featured *in At Play: Artists & Entertainment*, currently on view.

“The Artist-in-Residence program is designed to showcase important contemporary artists as they create new works right here at the museum,” stated NCMA executive director Beth Horn. “For visitors, the artist residencies provide unprecedented opportunities to discover normally private, personal, and complex processes. We hope it will inspire young artists to pursue their own creations.”

First Artist-in-Residence - Bridging Past & Present

John Grande (b. 1969, Huntington, NY) is known for his vibrant, multilayered paintings, sculptures, and murals that fuse references from Old Master traditions, 19th-century academic painting, modern advertising, and Pop Art. His imagery balances wit and cultural critique, featuring recognizable figures, visual puns, and bold juxtapositions that speak to modern life, while provoking many questions about the hidden stories that inspired the works.

Each piece is unique, constructing and deconstructing popular and contemporary culture derived from today’s multi-media world. His works transform and weave symbols and icons immersed in contemporary lifestyle, utilizing industrial mediums in the process. “It’s about the people,” Grande said while discussing his latest project, “It’s about us, the human race.”

Grande studied at the School of Visual Arts, earning his BFA in 1995. He has exhibited in solo and group shows throughout the world, including New York, Boston, Miami, Los Angeles, Washington DC, South Korea, Italy, India, and Canada. His artwork is collected worldwide, from India and South Korea to Switzerland and Italy– and across the United States and Mexico.

Program Highlights & Public Engagement

In conjunction with the residency, NCMA will host artist talks and studio tours to foster deeper engagement between the artist and visitors, museum members, students of all ages, and the community.

Throughout his residency, Grande will occupy one of the Manes Center’s beautiful studios; visitors are invited to observe his process firsthand on most Saturdays through December 13. The first Meet the Artist event is scheduled for Saturday, October 25, 2025, at 12 – 2 pm. See nassaumuseum.org for more information and dates for studio visits.

According to Todd J. Cohen, MD, NCMA’s Board of Trustees President, “Through this program, we are proud to support new works by leading contemporary artists, many of whom have been featured in our exhibitions. We appreciate John Grande’s generosity as he shares his vision and tremendous talent with all of us.”



About the Museum

The Nassau County Museum of Art is located in an authentic Gold Coast mansion on the former Frick family estate; the property features a sculpture garden with 43 major works on view, formal gardens, a 100-year-old pinetum, and miles of winding wooded trails on the 145-acre preserve. Also on the property is the Manes Art Education Center, which offers year-round

studio art classes and workshops for all ages and abilities and hosts an Artist-in-Residence program.

The Museum, at One Museum Drive, off Northern Boulevard in Roslyn Harbor, New York, 11576, is open Tuesdays through Sundays from 11 am to 4:45 pm. Admission is \$15 for adults, \$10 for seniors (65 and above), and \$5 for students and children (4 to 12). Docent-led tours of the exhibition are offered at 2 pm each day; tours of the mansion are offered each Saturday at 1 pm. Both tours are free with museum admission. Admission to the property is free of charge.

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