



Four Exhibitions to Open at Nassau County Museum of Art:

“250 Years of Art on Long Island”

**“Influence and Identity | Twentieth Century Portrait Photography
from the Bank of America Collection”**

“Profiles in Color: Andres Valencia”

“National Pastime: The Baseball Show”

On View at the Historic Frick Estate on March 21 - July 12, 2026

March 6, 2026 - Roslyn Harbor, NY. The Nassau County Museum of Art proudly presents four exhibitions concurrently in the Saltzman Fine Art Mansion from March 21 through July 12, 2026: **250 Years of Art on Long Island; Influence and Identity | Twentieth Century Portrait Photography from the Bank of America Collection; Profiles in Color: Paintings of Andres Valencia;** and **National Pastime: The Baseball Show.**

250 Years of Art on Long Island

In celebration of the 250th Anniversary of the United States of America, this landmark exhibition explores the many ways in which Long Island has reflected and helped to shape the story of American art. From Revolutionary-era portraiture and folk art to nineteenth-century landscapes, Impressionism, and the bold innovations of Abstract Expressionism and Pop Art, the exhibition highlights how every major art movement found expression here. From Brooklyn to Montauk, Long Island’s natural beauty, coastal light, and close connection to New York City inspired generations of artists and gave rise to thriving art colonies and postwar creative communities.

According to associate curator Alex C. Maccaro, “Early American child portraits by artists like C.L. Lewin reflect childhood’s innocence and the young nation’s promise; landscapes by Julian Onderdonk and Thomas Moran captured America’s untamed spirit. On Long Island’s East End, William Merritt Chase and Peconic School artists blended Impressionism and Realism as the nation entered the twentieth century. After World War II, Long Island became a center for avant-garde abstraction, home to artists including Jackson Pollock, Lee Krasner, Willem de Kooning, and Elaine de Kooning, known as the Trailblazers of Abstract Expressionism. Long Island is also associated with designers Ralph Lauren and Donna Karan, who are featured in the exhibition.”

Chief curator Franklin Hill Perrell emphasizes that such contemporary artists as Ross Bleckner, Louise Sloane, Donald Sultan, and 2026 NCMA Artist-in-Residence Glen Hansen have continued the revolutionary success of their predecessors: “Today’s artists, following in their footsteps, may be found anywhere on Long Island, whether or not their intent is descriptive, portraying their physical surroundings, or transcending realism into other realms of interest. The creative energy of new artists has continued to grow unabated, lending our Island a surpassing richness of accomplishment in the visual arts.”

Featuring over 120 works by 78 artists, decorative art objects, and historic objects displayed together in immersive settings, **250 Years of Art on Long Island** celebrates the region’s enduring influence and rich artistic legacy.

Influence and Identity | Twentieth Century Portrait Photography from the Bank of America Collection

This exhibition has been loaned through the Bank of America Art in our Communities® program and examines how photography in the early- through mid-twentieth century shaped modern notions of celebrity and power. Through portraits of prominent figures in the arts, politics, and popular culture, the exhibition explores the dynamic relationship between photographer, sitter, and viewer—and how that relationship contributes to the construction of public identity.

“Whether celebrated for talent, beauty, political influence, or cultural impact, all of the subjects are shown through the distinctive vision of photographers who helped define how we see—and remember—them,” said NCMA executive director Beth Horn. “NCMA is delighted to partner with Bank of America on this fascinating exhibition. This is a wonderful opportunity to bring an exceptional exhibition to the museum’s audiences that include visitors of all ages and abilities—and schools across the region.”

Comprised of 83 works by 28 portrait photographers, the exhibition brings together photographs by some of the most influential portrait photographers of the twentieth century, including Antony Armstrong-Jones (Lord Snowdon), Richard Avedon, Yousuf Karsh, Gisèle Freund, Berenice Abbott, Imogen Cunningham, Garry Winogrand, and others. Located in the museum’s second floor galleries, it highlights the role that photography played in the rise of celebrity culture, from early reproducible images such as the carte de visite to the iconic portraits that shaped Hollywood, politics, and public life.

“Museums like the Nassau County Museum of Art are such an important part of life here on Long Island, giving our neighbors a chance to connect with art from across generations,” said Marc Perez, president, Bank of America Long Island. “Through our Art in Our Communities® loan program, we’re glad to team up with NCMA again and bring this powerful portrait photography collection to visitors at no cost to the museum.”

Influence and Identity | Twentieth Century Portrait Photography from the Bank of America Collection is the second exhibition loaned to the Nassau County Museum of Art through the Bank of America Art in our Communities® program, following the 2021 presentation of “Andy Warhol Portfolios: A Life in Pop | Works from the Bank of America Collection”. The program offers Bank of America’s art collection to communities through curated exhibitions that museums and nonprofit galleries may borrow at no cost. The public can enjoy new art installations at local museums while the museums themselves are able to generate vital

revenue. Since launching this program in 2008, the bank has loaned exhibitions over 175 times to cultural institutions around the world.

Profiles in Color: Andres Valencia

NCMA presents a select group of portrait paintings and sculptures in this young artist's first solo exhibition in the region. At the age of 15, Valencia is already known for his bold use of color and expressive, Cubist-inspired portraits; he creates dynamic works that are simultaneously homage and innovation, echoing Picasso, George Condo, and Francisco Goya, while establishing his original style. In this young artist's painterly universe, bold color and fractured anatomy collide with playful distortion and sharp line, yielding images that are rooted in art history and defiantly new. Curated by Simon Watson, this exhibition appears as a special collaboration between the museum and the Perry J. Cohen Foundation.

National Pastime: The Baseball Show

The museum further honors the 250th anniversary of the United States of America with a tribute to our national pastime. As one of the first art museums to feature this revered sport, this exhibition highlights the history, legacy, and cultural impact of one of America's favorite pastimes through one of the most extensive privately held collections of authentic game-used memorabilia in existence. Memorabilia including jerseys, caps, helmets, bats, gloves, balls, and awards from legendary players who helped to define the modern game is complemented by baseball-themed paintings by renowned Abstract Expressionist Elaine de Kooning and Photorealist Glen Hansen, NCMA's current Artist-in-Residence at the Manes Art Education Center. Curated from the personal collection of Rick Friedman, a Trustee of the Nassau County Museum of Art, the exhibition brings together rare baseball artifacts and artworks celebrating New York's famed baseball teams: The Mets, Yankees, and the Brooklyn Dodgers.

About the Museum

Located in an authentic Gold Coast mansion on the former Frick family estate, the Nassau County Museum of Art presents multiple fine art exhibitions and related public and educational programs each year. The property features a sculpture garden with 44 major works on view, formal gardens, a century-old pinetum, and miles of wooded trails on the 145-acre preserve. Also on the estate is the Manes Art Education Center, which offers year-round classes and seasonal events for all ages and abilities and hosts an Artist-in-Residence program.

The Museum, at One Museum Drive, off Northern Boulevard in Roslyn Harbor, New York, 11576, is open Tuesdays through Sundays from 11 am to 4:45 pm. Admission is \$15 for adults, \$10 for seniors (65 and above), and \$5 for students and children (4 to 12). Docent-led tours of the exhibition are offered at 2 pm each day; tours of the mansion are offered each Saturday at 1 pm. Both tours are free with museum admission. Admission to the property is free of charge.

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