

NASSAU COUNTY MUSEUM OF ART

NCMA Welcomes Second Artist-in-Residence:

Photorealist Glen Hansen



April 15, 2026; Roslyn Harbor, NY — The Nassau County Museum of Art is proud to announce the new Artist-in-Residence, Glen Hansen, as the second artist in the residency program developed by Board of Trustees President Todd Cohen. From his dedicated studio in the Manes Art Education Center, renowned photorealist painter Glen Hansen will host studio visits and educational programs while creating new works employing his exquisitely refined technique.

According to Todd J. Cohen, MD, NCMA’s Board of Trustees President, “Through this program, we are proud to support new works by leading contemporary artists, many of whom have been featured in our exhibitions. We appreciate Glen Hansen’s generosity as he shares his vision and tremendous talent with all of us.”

About the new Artist-in-Residence

Realist painter **Glen Hansen** (b. 1961), a Long Island native now based in Jamesport, draws inspiration from his early experiences working on construction sites alongside his family of

bricklayers, carpenters, and contractors. His paintings focus on architecture—stripped of people and narrative—exploring the quiet relationship between structure and sky, with elements almost hidden to the viewers and only discovered at a second glance. By isolating architectural details, Hansen creates hyperrealist works marked by extraordinary precision and craftsmanship, employing techniques rooted in the glazing and underpainting traditions of the Renaissance masters. Hansen earned his BFA from the School of Visual Arts in New York City and has exhibited widely in many Manhattan galleries, including Fischbach Gallery and Bernarducci/Meisel Gallery. His work is held in major public collections such as the Metropolitan Museum of Art, the Springfield Museum of Art, and the Neuberger Museum of Art, as well as numerous corporate and private collections.

Glen Hansen is currently the Artist-in-Residence at the Nassau County Museum of Art, and his paintings are on view in the museum's current exhibitions, [250 Years of Art on Long Island](#) and [National Pastime: The Baseball Show](#). His studio is located in The Manes Art Education Center, where several of his works are on display.

Program Highlights & Public Engagement

In conjunction with the residency, NCMA will host artist talks and studio tours to foster deeper engagement between the artist and visitors, museum members, students of all ages, and the community. **The first event held by Glen Hansen, *Master Glazing Techniques***, will take place on May 9th, 2026 with two sessions: 11 am – 12:30 pm and 1 pm – 2:30 pm. Participants will be able to register on the [NCMA website](#).

Throughout his residency, Glen Hansen will occupy one of the Manes Center's beautiful studios; visitors are invited to observe his process firsthand on select Saturdays through Memorial Day. See nassaumuseum.org for more information and dates for studio visits.

"The Artist-in-Residence program showcases contemporary artists as they develop new works," said NCMA Executive Director Beth Horn. "It offers a rare glimpse into what is often a private creative process. We hope these experiences not only inspire emerging artists to pursue their own creative paths but also engage our visitors and the wider community."

About the Museum

Located in an authentic Gold Coast mansion on the former Frick family estate, the Nassau County Museum of Art presents multiple fine art exhibitions and related public and educational programs each year. The property features a sculpture garden with 44 major works on view, formal gardens, a century-old pinetum, and miles of wooded trails on the 145-acre preserve.

Also on the estate is the Manes Art Education Center, which offers year-round classes and seasonal events for all ages and abilities and hosts an Artist-in-Residence program.

The Museum, at One Museum Drive, off Northern Boulevard in Roslyn Harbor, New York, 11576, is open Tuesdays through Sundays from 11 am to 4:45 pm. Admission is \$15 for adults, \$10 for seniors (65 and above), and \$5 for students and children (4 to 12). Docent-led tours of the exhibition are offered at 2 pm each day; tours of the mansion are offered each Saturday at 1 pm. Both tours are free with museum admission. Admission to the property is free of charge.

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Glen Hansen (b. 1961), *Modern Snack Bar*, 2025, Oil on panel, 36 x 36 inches, Courtesy of the artist

Glen Hansen (b. 1961) *Nomad*, 2015 Oil on panel 48 x 48 inches Framed: 51 x 51 inches Courtesy of the artist



Glen Hansen (b. 1961), *Panorama-Chrysler*, 2024, Oil on panel, 12 x 12 inches, Courtesy of the artist, Photo: ARRS Photo

Glen Hansen (b. 1961), *Yankee Stadium*, 2010, Oil on panel 20 x 20", Collection of the artist