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Old Westbury

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DELIVERING NEIGHBORHOOD CONNECTIONS

The Tiffany Legacy, Right in Our Own Backyard



Tiffany Studios, New York (fl. 1902-1932), View from Laurelton Hall Window, 1900-10, The Richard H. Driehaus Collection.

The Nassau County Museum of Art's landmark exhibition showcases more than 130 works by Louis Comfort Tiffany while celebrating the North Shore legacy of one of America's most influential artists.

BY JEANNE PETTI

The name Louis Comfort Tiffany instantly evokes brilliant stained-glass windows and the iconic lamps that have become timeless symbols of American design. What many people don't realize, however, is that one of the nation's most celebrated artists lived, worked and found inspiration right here on Long Island's North Shore.

Now through November 8th, the Nassau County Museum of Art in Roslyn is inviting visitors to experience that local legacy firsthand through *Louis Comfort Tiffany: Artist of the Gilded Age*, a landmark exhibition that offers North Shore residents a rare opportunity to explore the artist's work where so much of his story unfolded.

The exhibition marks the first time the museum has brought together the full breadth of its extraordinary Tiffany holdings - more than 130 paintings from what is considered one of the most

comprehensive collections of the artist's work anywhere.

While Tiffany is remembered today for his revolutionary stained glass, dazzling Favrite glass, lamps and decorative arts, the exhibition reveals a lesser-known truth: painting remained at the heart of his creative vision throughout his life. Visitors will discover how his fascination with color, light and nature first emerged on canvas before inspiring the decorative masterpieces that would make him world famous. Complementing the paintings are exquisite examples of stained glass, lamps, furniture and decorative objects that reveal how Tiffany's vision extended seamlessly across every artistic medium.

Yet perhaps what makes this exhibition most compelling for local audiences is its unmistakable sense of place.



Louis Comfort Tiffany, 1848-1933, Family Group with Cow, 1888



Tiffany Glass and Decorating Company (fl. 1892-1902), Floral Window, late 1890s, The Richard H. Driehaus Collection.



CELEBRATE A NORTH SHORE TREASURE

The Tiffany exhibition leads up to the Nassau County Museum of Art's **Tiffany Gala** on Saturday, **November 7th**, the museum's largest fundraiser of the year. Proceeds help support exhibitions, educational programs and the preservation of the museum's historic Frick estate and 145-acre preserve. Whether you attend the gala, become a member or make a donation, your support helps ensure this cultural treasure continues to thrive for generations to come. Learn more at www.nassaumuseum.org.

Louis Comfort Tiffany, 1848-1933, Loggia at Laurelton Hall



Louis Comfort Tiffany, 1848-1933, As Good As New

In 1902, Tiffany began construction of Laurelton Hall, his extraordinary 84-room estate in Laurel Hollow. Completed three years later, the North Shore masterpiece blended Art Nouveau, the Aesthetic Movement and Tiffany's own artistic imagination into an estate unlike any other. Surrounded by elaborate gardens and landscaped promenades, Laurelton Hall became both Tiffany's personal sanctuary and a gathering place for artists, collectors and admirers. Beginning in 1918, he dedicated the estate

to nurturing emerging artists before it was tragically destroyed by fire in 1957. Today, only fragments of that remarkable property survive, making exhibitions like this one all the more significant.

Tiffany's legacy continues to shine across the North Shore in places many of us pass every day. Just a short drive from the museum, Trinity Episcopal Church in Roslyn preserves several original Tiffany stained-glass windows, rare Gilded Age treasures that remain exactly where they were intended to be experienced.

Housed on the former Frick family estate, itself once neighboring Laurelton Hall, the Nassau County Museum of Art offers a uniquely fitting setting for this landmark exhibition. For residents of Old Westbury and neighboring North Shore communities, it serves as a reminder that some of America's most extraordinary artistic and cultural history isn't found halfway around the world. Rather, it's right here, woven into the history of the places we are so lucky to call home.



Tiffany Studios - New York fl.1902-1932, Nasturtium Presentation Lamp