



Materials on this list may be purchased from [Blick Art Materials](#), [Michael's](#), [Amazon.com](#)

If you have existing materials, please bring those to class before purchasing additional materials. Your instructor will assist you with any questions on the first day of class.

## **Portrait Drawing Materials List**

**with instructor Kevin Yen**

In this class, students are encouraged to explore portrait drawing using a variety of artistic mediums. You are **not limited to graphite pencils**. Whether you prefer graphite, colored pencils, charcoal, soft pastels, or pastel pencils, you are welcome to work with the materials you enjoy most.

Students are encouraged to experiment with different mediums, explore new techniques, and develop their own artistic style.

**There is no need to purchase every material listed below.** Simply bring the medium you feel most comfortable working with or bring several if you would like to experiment.

### **Basic Drawing Supplies (Recommended for Everyone)**

- Sketching pencils (HB, 2B, 4B, or 6B)
- Kneaded eraser
- Regular drawing eraser
- Pencil sharpener
- Sketchbook or drawing paper (preferably 11" x 14" or larger, 18" x 24" recommend)

### **Choose Your Preferred Medium**

#### **Option 1: Graphite Pencils**

- Graphite drawing pencils in various hardnesses (HB – 8B)
- Prismacolor Ebony pencil (recommended)
- Blending stumps or tortillons
- Graphite drawing paper or Bristol paper

#### **Option 2: Colored Pencils**

- Artist-quality colored pencils (Prismacolor Premier, Faber-Castell Polychromos, or equivalent)
- Smooth drawing paper or Bristol paper
- Colorless blender (optional)

### **Option 3: Charcoal**

- Vine charcoal and/or compressed charcoal
- Charcoal pencils (soft, medium, or hard)
- White charcoal pencil for highlights
- Toned gray or white drawing paper
- Blending stumps

### **Option 4: Soft Pastels & Pastel Pencils**

- Soft pastels and/or pastel pencils
- Pastel paper (Pastelmat, Canson Mi-Teintes, or equivalent)
- Kneaded eraser
- Blending tools (optional)

### **Additional Optional Materials**

- Toned gray or toned tan drawing paper
- White colored pencil or white charcoal for highlights
- Tombow Mono Zero eraser for fine details
- Portable drawing board

### **A Note to Students**

The goal of this class is not simply to learn how to draw a portrait using one particular medium, but to develop a deeper understanding of facial proportions, anatomy, light, shadow, values, and artistic expression.

Each medium offers its own unique qualities. Graphite and charcoal are excellent for studying values, shading, and form, while colored pencils and pastels offer exciting possibilities for exploring color, skin tones, and light.

**Students are welcome to combine different mediums, experiment with new techniques, or continue working with materials they already know and enjoy.**

The most important part of this class is learning to observe, understand, and interpret the human face while developing your own artistic expression.